

Muse no. 15: Japanese Network of Museums for Peace

Newsletter: August, 2006

The Editorial Office: The Center of the Tokyo Raids and War Damages

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The Change of the Secretariat

The Secretariat of the Japanese Network of Museums for Peace was moved from Kyoto Museum for World Peace, Ritsumeikan University to the Center for Documenting the Tokyo Raids and War Damages.

Muse 17 in Japanese was published in June. It was printed and published at the Center for Documenting the Tokyo Raids and War Damages for the first time. This is all thanks to Mr. Masahiko Yamabe who was the former curator of the Kyoto Museum for World Peace, Ritsumeikan University and started to work at the Center of the Tokyo Raids and War Damages because he continues to work hard for the publication of *Muse* both in Japanese and English. The editors are Masahiko Yamabe, Kazuyo Yamane, Ikuro Anzai and Yeongwhan Kim. Kazuya Yasuda, Keiichirou Kaji, Eirko Ikeda, Kikiko Noma and Yoshitaka Iwamoto will cooperate with the management of the network.

The 6th Conference of Japanese Network of Museums for Peace

The 6th conference of Japanese Network of Museums for Peace will be held on November 11th and 12th from 13:00 to 17:00 and from 9:00 to 12:00 respectively at Waseda University in Shinjuku, Tokyo. To participate in the conference or to present a report, contact our executive office by the end of September. Time for presentation per person is 30 minutes. There will also be a discussion on the policy and management of Japanese Network of Museums for Peace. We appreciate your active participation.



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A tour of Women's Active Museum On War And Peace will be conducted by Ms. Rumiko Nishino, the director of the museum, on the 11th from 11:00 to 12:00

To participate in the tour, contact the executive office of Women's Active Museum On War And Peace (Address: AVACO Building, 2-3-18, Nishi-Waseda, Shinjuku-ku, Tokyo Phone: 03-3202-4633) Participation fee is 500 yen.

There will be a get-together on the 11th starting at 18:00 at a restaurant near Waseda University. Participation fee will be around 4,000 yen.

The Tenth National Symposium for the Preservation of War Relics

The symposium will be held at Matsunoi Hotel in Gunma on August 19th and 20th. The main subject of discussion will be "the past ten years of the preservation movement of war relics and its future". A section meeting will be held on the 20th in regard to "how peace museums should be handed down to the next generation", and reports will be presented by members of Society for Creating Peace Museums in Kita-Kyushu, Matsushiro Imperial Headquarters Peace Memorial Hall and others. If you want to attend the symposium, contact Mr. Shinji Shimamura of National Network for Preservation of War Relics.

Address: Kibo no Ie (Matsushiro Imperial Headquarters Peace Memorial Hall), Wakazato 3-5-5 Nagano
Tel/Fax 026-228-8415

Report of the 5th Conference of JNMP

The 5th conference was held on December 3rd and 4th, 2005 at Kyoto Museum for World Peace, Ritsumeikan University. The following people presented reports at this conference: Nobuteru Iwabuchi and Chikako Hanaoka of Pacific War History Museum on the search for Japanese soldiers who have not returned home, Masayuki Yamada of Auschwitz Peace Museum, Eriko Ikeda of Women's Active Museum On War And Peace, Keiichiro Kaji of The Center of the Tokyo Raids and War Damages, Osamu Baba and Takako Kitahara of Matsushiro Imperial Headquarters Preservation Society, Mikiko Noma of Preparatory Committee for War Memorial Center for Peace in Nagoya, Hideki Okada of The Kyoto Museum for World Peace on its renewal, Yasuo Kawabata of Association of Friends for Peace on international exchanges, Kazuko Yoshioka of The Peace, Human Rights, and Children Center on its history and panels on school textbooks, Yeonghwan Kim of Grassroots House on war memory, Yoshitaka Iwamoto of Suita City on the plan of Wadatsumi Memorial. There was a get-together on December 3rd at a nearby restaurant

There was a financial report for the previous year (December, 2004 to December, 2005) at the get-together which runs as follows:

2003	2	¥4000
2004	9	¥18000
2005	51	¥ 102000
2006	1	¥2000
Sum	61	¥132000

Income

Membership dues	¥132000
Donation	¥3500
Amount brought forward	¥131225
Sum	¥266725

Breakdown of postage

English Newsletter (No. 12)	¥48560
Japanese Newsletter (No. 15)	¥25760
English Newsletter (No. 13)	¥49250
Japanese Newsletter (No. 16)	¥20390
Others	¥1710
Sum	¥145670

Expenditure

Postage	¥145670
Hall expense	¥10600
Balance carried forward	¥110455
Sum	¥266725

Breakdown of balance carried forward

Postal Transfer	¥109630
Cash	¥825
Sum	¥110455

Breakdown of membership dues

(year)	(number of people)	(total amount)
2000	1	¥2000
2001	1	¥2000
2002	1	¥2000
Sum		¥132000

Members

Members	89
New members	10
Withdrawal	1
New members	10

Members

Private members	89
(number of people who paid the dues of up to)	
2010	1
2008	1
2006	1
2005	56
2004	9
2003	13
2002	5
2001	1
2000	1
1999	1

Newsletters

English Newsletter (No. 12) issued on December, 2004
Japanese Newsletter (No. 15) issued on June, 2005
English Newsletter (No. 13) issued on June, 2005
Japanese Newsletter (No. 16) issued on November, 2005

Forgotten Women

Women's Active Museum On War and Peace
Director: Nishino Rumiko

Since 29 April 2006 Women's Active Museum On War and Peace has been presenting the third special exhibition entitled "Korean Comfort Women Left Behind", which focuses on the devastating post-war experience of Korean comfort women.

In the House of Nanum in Gwangju, Korea, live nine victims of Japanese military sex slavery, half of whom could only made it to their home and fifty years or more after the end of the war. They were brought to China to serve at wartime brothels by Imperial Japanese Army. When Japan was defeated, they were simply abandoned in China to suffer great hardship of finding a way of sustaining themselves in a foreign land.

Kim Sunok lived in Dongning in the north-eastern part of China with her Chinese husband until 2005. She said she had to marry a Chinese to make a living in a place where she did not know its geography, language and customs, and had no acquaintance to turn to for help.

Kim tried not to forget her mother tongue as her identity as Korean, but Ji Dori, another comfort woman living in the same district in China, completely forgot Korean language and can only communicate with the other returnees in Nanum in Chinese language.

Li Okseon, who fulfilled her dream of

returning to her country in 2000, felt alienated not only from her hometown which had drastically changed since she left but also from her family members and relatives who find her past as a comfort woman disagreeable.

It is hoped that the exhibition will bring the public awareness that "comfort women" are not just a problem in time of war, and that their suffering continues to this day.

Oka Masaharu Memorial Nagasaki Peace Museum

Director: Yasunori Takazane

Students and tourists who visit our museum have been declining in number, but we are glad to say that there are more and more foreign visitors with a growing worldwide interest in peace museums. We are now planning the following exhibitions and activities which we hope will arouse both domestic and foreign interest in the peace movement.

(1) Film showing: "War That Was Not Taught: China"

The newest film of the "War That Was Not Taught" series will be shown on June 11th, followed by a lecture by Jin Takaiwa, the director of the film. Japanese people cannot have a shared historical perspective with Chinese people without knowing the atrocious Japanese military invasion of China. Topical subjects will also be discussed

such as Prime Minister's visit to Yasukuni Shrine, overseas deployment of Self-Defence Forces, and the amendment of the Basic Education Law and the Constitution.

(2) Unit 731 Exhibition

With Unit 731 War Crime Museum in China (with which our museum formed partnerships last September) as a co-sponsor, we are currently planning a special exhibition on Unit 731 from July 7th to 17th and memorial lectures on July 9th by Wang Peng, curator of Unit 731 War Crime Museum and Tsuneishi Keiichi, professor of Kanagawa University. The main contents of the exhibition are "Ishii Notes" and secret documents of the American Congress on the exemption of liability applied to Unit 731.

(3) Dispatch of goodwill envoys to China

Since we formed an affiliation with Nan Jing Massacre Memorial Museum in 2000, we have been dispatching two students selected through open call every summer. This year our envoys, together with goodwill emissaries of Meishinkai, will visit Beijing, Nan Jing, and Tian Jin in August. They will attend the inauguration of Memorial House For The Champions Of The Anti-Japanese Movement in Tian Jin, and are expected to learn more about our history through the displays and testimonies of those kidnapped by the Japanese Army. The exchange of opinions with students in

Nan Jing University and Nan Jing Normal University will be a good occasion to push forward an effort to bridge the divide between China and Japan.

(4) Visit to Unit 731 War Crime Museum

We are planning to go on a trip to Shenyang and Halpin in September. Participants will be solicited from the public. The purpose of the trip is to see the traces of damage caused by Japanese invasion and to strengthen the friendly ties with Unit 731 War Crime Museum. (Gao Shi)

Grassroots House: Kochi

Secretary-General: Yeongwhan Kim

On December 10th, 2005, a peace movement group "Wind for peace" held a meeting entitled "There is no national border for life" inviting Takato Naoko, a volunteer activist working for the reconstruction of Iraq, as a guest speaker. She calmly delivered a report on the present situation in Iraq for about two hours.

More than 900 people attended the meeting, half of which were young people. They responded the speech saying "I learned what is really going on in Iraq", or "Watching shocking pictures and learning facts which have never been reported by Japanese media, I am now convinced that war is evil", or "The government should draw the Self-defense Forces from Iraq", or "The U. S. must go out of Iraq".

"Wind for Peace" is a group whose office is in Grassroots House, and most of its members are students. (The name "Wind for Peace" is derived from late Nishimori Shigeo's poem.) Fifty members had worked for the preparation of this meeting, and there was a lot of donation from people who were impressed with their enthusiasm. Ms. Takatou said "I have never seen so many people work for my speech, and I have never seen so many people come to hear me."

The hall of Grassroots House was refurbished as a concert hall last November, and live performance is being held once a month. Ms Mana Ando, producer of a live concert "Title of Mine" says: Why don't we change Grassroots House into a place where everyone can express themselves regardless of their skill of performance? That's how we started setting up these live concerts, and we are going to hold the forth concert soon. Many people gathered here who had never come to Grassroots House, and we met a lot of wonderful people. I always think that a live concert gives a rare and important occasion in which peace and war documents merge. I am proud to have created a new way of utilizing Peace Museum Hall and a new way of presenting, seeking, and feeling peace. I hope each one of us will do his/her best to nurture Grassroots House where we are encouraged to show creativity.

At the annual new-year social event, three senior members including Mr. Masahiro Okamura, the director of Grassroots House, talked to younger members about their personal histories, expectations to the younger generation and the importance of peace. Younger members gave musical performance and recited the Constitution. We are thinking of continuing this kind of event as a way of spreading peace movement from generation to generation.

Workshop on Bikini hydrogen bomb experiments and hearing investigation to the victims have started hosted by "Wind for Peace". On February 10th, the members of the workshop visited victims in Muroto and interviewed them.

The serial lectures which started in 2004 will be held on the following themes: "Invitation of the 44th infantry and vacation of land for the barracks", "War and life seen through the battle of Okinawa and Unit 731", "War relics in Kochi and Jejudo", "Vietnam War and handicapped people", "Peace education and art education", "Kou Makimura and anti-war movement in Kochi", "Globalization and anti-globalization of economy"

Grassroots House has been operating anti-war activities and musical performances to demand the withdrawal of Self-defense Forces from Iraq, liberation of Iraq from the occupation of

the foreign forces every month on the first, second and third Friday from 17:00 to 19:00 and on the final Sunday from 14:00 to 16:00 at the north gate of Obiyamachi central park.

Domestic Network News

Pacific War History Museum: Iwate

Pacific War History Museum which was published last year was awarded the prize by the 11th Journalist Fund for Peace & Cooperation according to its newsletter No. 53.

Tel: 0197-52-3000 Fax: 0197-52-4575

Tohoku University Archives: Miyagi

An exhibition entitled "Student Mobilization at Tohoku Imperial University" was held in the showroom on the second floor from November 1st, 2005 to February 24th, 2006.

Tel:022-217-5040 Fax:022-217-4998

<http://www.archives.tohoku.ac.jp/>

Peace Museum of Saitama

An exhibition "Showa Era Seen Through Sugoroku (Backgammon) Pictures" was held from February 14th to April 9th. An exhibition "Record Keeper of Time: Showa Era Seen through Picture Postcards and Newly Acquired Documents" was held from April 29th to June 11th.

Public reading for peace movement was held on May 27th, 2006, whereby with the accompaniment of flute playing by

Yuko Kinoshita, members of public reading club "Mado" read poems and stories such as "Ikiru (Live)" by Tanigawa Shuntaro, "Kike Wadatsumi no Koe (Hear the Voices from the Sea)" which is a collection of writings by Japanese "senbatsu gakusei" (students who perished in war) during World War II, "Yakobu no Monogatari" (The Story of Jacob) which is a folk narrative compiled by UNHCR and Tsuji Kunio's story "Rairakku" (Lilac).

Tel:0493-35-4111 Fax:0493-35-4112

<http://homepage3.nifty.com/saitamapeacemuseum/>

Maruki Gallery For The Hiroshima Panels: Saitama

The exhibition on Iri Maruki ten years after his death was held from November 1, 2005 to February 17, 2006.

The photo exhibition on scenes caused by nuclear issues by Hiromitsu Toyosaki was held from February 21 to March 24.

The third art festival sponsored by Maruki Gallery was held from March 28th to May 20th.

The art exhibition "Maruki Suma: To Celebrate the 50th anniversary of her Death" is being held until September 2nd.

Tel:0493-22-3266 Fax:0493-24-8371

<http://www.aya.or.jp/~marukimsn/top/kikaku.htm>

Funabashi Municipal Museum: Chiba

An illustrated book on the exhibition of "War, Peace and Citizens' Life" held in 2005 was published on March 31.

Tel:047-465-9680 Fax:047-467-1399

<http://www.city.funabashi.chiba.jp/kyodo/>

The Center of the Tokyo Air Raids and War Damages

The fourth symposium on city raids was held at Tyara-Koutou on December 10th, 2005, in which Hideo Fujita, professor emeritus at Rissyo University, gave a lecture "Considering Contemporary Problems in the Light of Raid Experience--Study to Become a Creator of History for Peace", and Minoru Kitamura, professor emeritus at Waseda University, made a speech entitled "Sixty Years after Tokyo Raids, Hiroshima and Nagasaki--For World Peace"

A meeting "Inheriting the Memory of Tokyo Raids" was held at Tyara-Koutou on March 4th, 2006, and one of the various events held at the meeting was a speech by Shoichi Ozawa.

Tel:03-5857-5631 Fax:03-5683-3326

<http://www9.ocn.ne.jp/~sensai/>

Women's Active Museum On War And Peace: Tokyo

Art and photo exhibition by Korean women who were forced to work as sexual slaves during WWII was held from November 23 to December 4.

A special exhibition on Yayori Matsui was

held from December 11, 2005 to April 23.

The third special exhibition "Forgotten Korean Comfort Women" has started on April 29th and will be open until November 12th.

An illustrated book of the exhibition on the Women's International War Crimes Tribunal on Japan's Military Sexual Slavery (December 2000) was published in May.

Tel:03-3202-4633

<http://www.wam-peace.org/>

Daigo Fukuryu Maru Exhibition Hall: Tokyo

We celebrated the 30th anniversary of our hall's opening on June 10, 2006. A memorial concert "Music of Fukuryu Maru" was held on April 15th in which "Theme of Daigo Fukuryu Maru" composed by Hikaru Hayasi was performed by Japan Philharmonic String Quartet and the piano player Rikuya Terasima. A book on the history of the house was published.

A special exhibition on the history of the house is held from June 10 to September 20.

Tel:03-3521-8494 Fax:03-3521-2900

<http://d5f.org/>

Katsushika City Museum: Tokyo

"Katsushika 2" was published which carries as one of its main articles a report on the public lecture on the battleplane "Ki 94" manufactured in Kanamachi.

Tel: 03-3838-1101 Fax:03-5680-0849
<http://www.city.katsushika.lg.jp/museum/>

Toshima Historical Museum : Tokyo

An exhibition "People of Ikebukuro Montparnasse" was held from March 16th to May 14th. Paintings describing air raids in Ikebukuro and the postwar black market were also displayed at the exhibition.

Academic bulletin "Life and Culture" (No. 15) was published on December 25th, 2005 which includes Tetsuo Aoki's article "The Target and Damage of Tokyo Air Raid on April 13th and 14th, 1945".

Tel:03-3980-2351 Fax:03-3980-5271
<http://www.museum.toshima.tokyo.jp/top.html>

Korea Museum: Tokyo

A special exhibition "Forced Labor, Massacre and Sexual Slavery during World War II: What Japan Did in Hainan Island" has started on May 17th and will be open until July 16th.

Tel:03-5272-3510 Fax:03-5272-3510
<http://www.40net.jp/~kourai/>

National Diet Library : Tokyo

The 142nd exhibition "Pre-war Period Seen through Economic Magazines--the Great Kanto Earthquake, Showa Stock Panic and February 26th Incident" was held at the main building from March 22nd to May 16th.

Nihon University College of Humanities and Sciences: Tokyo

A special exhibition "Maps and Pictures of Air Raids" and an exhibition cosponsored by Toyokawa City "Toyokawa Naval Shipyard" were held at Hundredth Anniversary Memorial Hall and Library Exhibit Hall from December 4th to December 24th, 2005.

Tel:03-3329-1151
<http://www.chs.nihon-u.ac.jp/>

Kanagawa Plaza for Global Citizenship

An exhibition on school in Afghanistan by Hiromi Nagakura, Korean school, education for all the children in the world was held from January 28 to February 5.

An exhibition "Life and Culture in Mongolia" was held at the exhibition hall on the third floor from February 16th to March 14th.

Tel:045-896-2121 Fax:045-896-2299
<http://www.k-i-a.or.jp/plaza/>

Association For Preserving Hiyoshidai Underground Shelter: Kanagawa

On January 14th, the Association held a seminar for people who want to become a "war relics" guide. Hiyoshidai Underground Shelter was constructed at the end of the Pacific War as government establishment. The association also published an easy-to-understand guidebook of the shelter.

Contact: Kameoka Atsuko 〒223-0064
Shimodacho 5-20-15,
Kita-ku, Yokohama

<http://www.geocities.heartLand-Hanamizuki/2402>

Tel / Fax : 045-561-2758

Toin Memorial Academium: Kanagawa

An exhibition "Great Tokyo/Yokohama Air Raids--Pictures and Photos of Tragic Annihilation" was held at Salon Sophos from May 13th to June 3rd.

Yuki-no-shita Peace Culture Museum: Fukui

Yuki-no-shita Culture Association published a report entitled "Understanding the Constitution, Feeling the Air Raid", which shows the major activities of the Association such as a workshop on the Constitution and an exhibition of the Great Fukui Air Raid.

Tel & fax: 0776-52-2169

<http://www.yukinoshita.net/>

Nagaoka War Damage Center : Niigata

The museum published a brochure for peace study entitled "The Pacific War and the Nagaoka Air Raid" in March 2006.

Tel:0258-36-3269 Fax:0258-36-3269

<http://www.city.nagaoka.niigata.jp/dpage/syomu/sensai/top.html>

Association for Preserving Matsushiro Imperial Headquarters: Nagano

Lectures for people who want to become a "war relics" guide have started since February 25th. The Association published a Korean leaflet on Matsushiro Imperial Headquarters. Our newsletter No. 184 carries an article on the

adjudication of what is called "Nagano Trial" initiated by Chinese forced laborers. The court admitted the fact of kidnap and forced labor, but rejected the plaintiff's claim. See the detail of this case:

<http://www.suopei.org/saiban/renko/index.html>

Address: Kibo no Ie (Matsushiro Imperial Headquarters Peace Memorial Hall), Wakazato 3-5-5 Nagano

Tel/Fax: 026-228-8415

Shizuoka Peace Center

An exhibition "Great Shizuoka Air Raids--Pictures and Memories of Survivors" started on March 17th and will be open until June 25th.

Tel:054-247-9641 Fax:054-247-9641

<http://homepage2.nifty.com/shizuoka-heiwa/>

Museum for War and Peace: Nagoya

We are doing our best so that the museum will be built by May, 2007. "Building News No. 1" carries an article by a director Daisuke Miyahara on active museum, in which he points out that active museums in Germany involves the idea that the scene of atrocity is not a mere place to be commemorated but a place where people learn their history and become citizens who can think and act. We are constantly learning the examples of other countries to become a part of the world's effort to "conquer the past".

Tel: 052-962-0136 Fax: 052-962-0138

E-mail: npo@memorial-aichi.jp

**Konan Traditional Community Museum:
Shiga**

An exhibition "Satoyama in Showa Era" which showed the life during the World War II was held from November 19th, 2005 to February 26th, 2006.

Tel:0748-86-7551

**Kyoto Museum for World Peace,
Ritsumeikan University**

A special exhibition "Proof of Our Life: Personal Effects of Students Who Died in the War" was held at Nakano Memorial Hall from December 1st to December 16, 2005. Lectures on students who were forced to work were given on December 11.

A special exhibition "Kon Ono: Building Peace" was held from May 10th to June 10th, 2006, and the pictures donated by Kon Ono were displayed at Nakano Memorial Hall.

A mini-exhibition "Ceramic Grenades" was held from November 16th, 2005 to January 14th, 2006.

Another mini-exhibition "Don't Forget the Memories Before and After the War" was held from January 22nd to March 26th, 2006, and pictures of Osaka Air Raids drawn by Iwao Mihara were displayed in the mini-exhibition room on the second floor.

A photo exhibition on supporting children in Asia was held from April 1 to 8. The photos showed children in Sumatra supported by NPO called Good Neighbors Japan.

There was also an exhibition on victims of the Maintenance of Public Order Act from April 13 to 26.

An exhibition on Japanese children's view of the War on Iraq was held from May 3 to June 25. The collages were made by students of Shibayama Junior High School.

An illustrated book on the permanent exhibition was published by Iwanami on December 8, 2005.

Bulletin "Ritsumeikan Peace Studies" (No. 7) was published on March 25th, 2006. One of its main article is Ariyuki Fukusima's "Can Peace Museum Play the Role of a Forum?: To Develop the Suggestions of Kenji Yosida"

A film of "Nagasaki 1945: The Angelus Bells" was shown on December 11, 2005 and a film of "Chichito Kuraseba"(Living with father) was shown on December 12.

Tel: 075-465-8151 Fax: 075-465-7899
<http://www.ritsumei.ac.jp>

Kyoto University Archives

An exhibition "Student Mobilization at Kyoto University" was held at Kyoto

University Clock Tower Centennial Hall from January 17th to April 2nd, 2006, and the results of research and study by Kyoto University Archives on student mobilization and the number of the war dead were displayed.

Tel: 075-753-2651 Fax: 075-753-2025

<http://kua1.archives.kyoto-u.ac.jp>

Osaka International Peace Center: Osaka

A special exhibition "War Experience Drawn by Cartoonists--Picture Letter from 1945" was held from November 15th to December 27, 2005.

A special exhibition "Crossing the Border--From the Summer of Sopron, 1989" was held from January 17th to March 21st, 2006.

A special exhibition "Six Decades After the War: Collected Photos of New York Daily News" was held from March 28th to May 24th.

A special exhibition "Flowers, Please, Not Landmines" started on May 30th and will be open until July 9th.

On December 4th, 2005, as a peace prayer event, Keiko Kanou, a broadcaster, read "Sumire Island" and Kenji Imai, researcher on the history of war, gave a lecture entitled "Farewell Notes of Kamikaze Pilots".

On March 12, 2006, as a peace prayer event, there were lectures on Great

Osaka Air Raid on March 13th, 1945 by Katsumoto Saotome, writer and director of the Center for Documenting the Tokyo Raids and War Damages, and by Hitoshi Koyama, emeritus professor of Kansai University, followed by a talk between them.

A forum for nuclear arms reduction was held on February 18th, 2006, and Masahiko Asada, professor of Kyoto University, gave a lecture.

As a part of the seminar "Peace for the 21st Century", a film showing and three lectures were given in the auditorium. The lectures were: "Don't Forget Guernica: War Ethics In Search of Deterrence"(November 26th, 2005) by Hisakake Katou, former president of Tottori University of Environmental Studies, "Can We Go Home Tomorrow?--Refugees and Their Repatriation" (January 28th, 2006) by Sanae Numata, photographer, and Rika Hakozaki, spokesman of UNHCR office in Japan, "How to Think to Create Peace--From Conflict to Reconciliation" (May 28th, 2006) by Johan Galtung, professor of peace and conflict research. A film "Little Birds" was shown on February 25, 2006.

There was a fieldwork of visiting the sites of the U.S. airraids guided by Emeritus Professor Hitoshi Koyama.

Tel:06-6947-7208 Fax:06-6943-6080

<http://mic.e-osaka.ne.jp/peace/>

Sakai City Peace and Human Rights Museum: Osaka

New items on environmental issues have been displayed on permanent exhibition since April 4th, 2006. However, the exhibits on Japan's aggression such as the Nanjing Massacre, the Koreans who were forced to work by Japan, The massacre of Chinese people in Singapore were all taken away.

An exhibition "Original Pictures of 'Nanashi no Gonbe-san" (the Nameless Man) by Tajima Masahiko" has started since April 1st and will be open until June 29th.

Tel:072-270-8150 Fax:072-270-8159
http://www.city.sakai.osaka.jp/city/info/_jinken/

The Peace, Human Rights, and Children Center in Sakai: Osaka

The Center, which was opened ten years ago, is to be replaced by Textbook Research Center soon and has been visited by many textbook researchers. The 28th and 29th issues of "Grassroot", a brochure published by the Center, point out that any reference to sexual slavery and forced labor of Korean and Chinese people has disappeared from the textbooks in 2005.

Tel & fax: 072-229-4736

Osaka Museum of History

The history of fire fighting was exhibited from January 18 to March 13. The result of the U.S. air-raids of Osaka was

displayed in it.

Tel:06-6946-5728 Fax:06-6946-2662

<http://www.mus-his.city.osaka.jp/>

Historical Himeji Peace Center :Hyogo

An exhibition "Domestic Life During the War Part II" was held from January 12th to March 26th, 2006. In conjunction with this exhibition, Nomura Isao and Bunjirou Yosida talked about their experiences of air raids on February 12th and March 12th respectively.

An exhibition "The Pacific War of Mothers" has started since April 8th and will be open until July 2nd. A public reading by an actress Komada Maki was held on May 5th in relation with this exhibition. On June 22nd, Hisaaki Takasima is supposed to speak about his experience of air raids.

Tel:0792-91-2525 Fax:0792-91-2526
<http://www.city.himeji.hyogo.jp/heiwasiryoo/>

The Archives of Hyogo Prefectural Government

The ninth special exhibition "Hyogo and War" was held from October 14th to December 24, 2005.

Tel: 078-362-4133
<http://web.pref.hyogo.jp/bunshoka/rekisi/siryokan/>

Hiroshima Peace Memorial Museum

The Second Special Exhibition "Photographs by Hajime Miyatake and Eiichi Matsumoto--Hiroshima after the

Atomic Bombing" has started in the east annex since March 15th and will be open until September 28th.

Tel:082-241-4004 Fax:082-542-7941

<http://www.pcf.city.hiroshima.jp/>

Hiroshima National Peace Memorial Hall for Atomic Bomb Victims

The special exhibition "Memories That Must Not Be Lost -Roam Around Burnt Ground" has started since April 1st and will be open until March 31st, 2007.

Tel:082-543-6271 Fax:082-543-6273

<http://www.hiro-tsuitokenkan.go.jp/>

Human Rights & Peace Museum : Fukuyama: Hiroshima

An exhibition of UNICEF photos "I Want To Go To School, Too" was held from April 26th to May 31st, 2006.

An exhibition "Progress of Women's Rights Seen Through 'Women's Week' Posters" will be held from June 8th to July 30th.

Tel:084-924-6789 Fax:084-924-6850

<http://www.city.fukuyama.hiroshima.jp/ji/nkenheiwashiryoukan/>

Takamatsu Civic Culture Center :Peace Museum :Kagawa

An art exhibition on Japanese soldiers in Rabaul in Papua New Guinea was held by Iwao Takiguchi from November 17 to 30, 2005.

"Peace Film Festival" was held on the third floor of Takamatsu City Hall on May 27th, 2005, and animation films

"Pigeons, Fly In The Sky Of Hiroshima" and "The Story of Chochan". After the films were shown, members of "Kataribe no Kai", a public reading group, talked about their war experiences.

Tel:087-833-7722 Fax:087-861-7724

<http://www.city.takamatu.kagawa.jp/1740.html>

Fukuoka City Museum

The 15th exhibition of "War and Our Life" has started since May 23rd and will be open until July 17th. This exhibition is held annually around June 19th, the day when "the Great Fukuoka Air Raid" occurred. Posters and documents which warned people of air raids, and roof tiles and watches which were burned in the Great Fukuoka Air Raid are being displayed.

Tel:092-845-5011

<http://museum.city.fukuoka.jp/>

Kita-Kyushu Peace Museum Project: Fukuoka

A book on war remains in Kita-Kyushu was published on April 24. It is 1200yen.

Nagasaki Atomic Bomb Museum

An exhibition of Atomic Bomb materials collected by International Culture Museum (antecedent organization of Nagasaki Atomic Bomb Museum) was held from February 3rd to March 23rd.

A special exhibition "Memory Of A Stone--Hiroshima and Nagasaki" has

started on May 20th and will be open until June 19th. This exhibition was produced and made possible by Tokyo University Digital Museum's traveling exhibition service.

Tel:095-844-1231 Fax:095-846-5170
<http://www1.city.nagasaki.nagasaki.jp/na-bomb/museum/>

International News

FIRST AUSTRIAN PEACE MUSEUM

Franz Deutsch

Leaflets for peace

Impulses for conversation: What is a Peace Museum? This often asked question tries to elicit a clearly circumscribed definition. The founding principles of the "FIRST AUSTRIAN PEACE MUSEUM" in Wolfsegg may serve as a guide in such an endeavour:

1. A Peace Museum gives impulses to think about the senselessness of war or belligerence on a personal level, and invites discussion.

2. A Peace Museum is a communication centre for people who are interested in the advancement of peace in small and large communities, and who are willing to make a personal contribution to it.

3. A Peace Museum is a school for the research project:

"Where and when does war start? Where does peace begin?"

To satisfactorily answer these questions there is a great need for EDUCATION FOR PEACE.

4. Peace Museums whose final aim is to

evolve into a global network, are the homes for a worldwide "SOCIETY FOR THE FRIENDS OF PEACE", yet to be created.

Generally speaking, the inherent risk of "definitions" is that they may not be all-encompassing and could somehow put limits to the further development of a given subject. This applies particularly to IDEAS and their development through new insight. With regard to Peace Museum, its definition is not meant to be a corset, but merely a term of reference (or thinking point).

There are museums which partially function as "PEACE MUSEUMS", like the Ghandi Museum, the Holocaust Museum, the Anne Frank House, the Jägerstätter House, and others. These museums are very appropriately called "Peace Related Museums"; they fulfill an important duty and belong to the growing family of Peace Museums.

In this "eleventh hour" mankind's greatest concern is not only the prevention of war, but to make life livable in the next millennium. It makes sense, therefore, to include all institutions and associations, which are dedicated to this task, in the great family of Peace Museums – Amnesty International, Greenpeace, World-Wildlife-Fund, Red Cross, the Nobel Institute, and others. I am convinced that only grand ideas will sustain our hope for the continued existence of our wonderful world!

Heimatkreis Wolfsegg, First austrian
peace museum integratet into the OÖ.
Volksbildungswerk
Kons. Franz Deutsch, Graben 20, A-4902
Wolfsegg, Tel. ++43-7676-7271
[http://www.ooevbw.org/Friedensmuseum/
index-e.htm](http://www.ooevbw.org/Friedensmuseum/index-e.htm)

**The Best in Heritage - Dubrovnik:
Croatia**

Under the patronage of ICOM, UNESCO
(ROSTE), Europa Nostra, ICOMOS and
City of Dubrovnik,
International heritage forum "The Best
in Heritage" DUBROVNIK, CROATIA
21-23 September 2006 (5th year)

To the Chairmen/Chairwomen and
members of International and National
Committees of ICOM and ICOMOS,
UNESCO and Europa Nostra

To the representatives and curators and
other staff of the museum, conservation
or heritage organisations

To the friends of museums and heritage
Zagreb / Dubrovnik - April 2006

Dear colleagues,

"THE BEST IN HERITAGE" is a major
international forum which provides a
promotional spotlight on the most
professionally creative and educational
heritage developments all over the world.
Each year we provide an international
showcase and presentation forum for
twenty award-winning and innovative
projects, and present them to the wider

professional public and the international
media. It is a unique gathering of
heritage expertise and international
exchange of ideas. This is not a
competition. We do not evaluate these
projects or give prizes - we just present
their excellence and share it with about
120 interested and ambitious colleagues
from some 30 countries.

The participants took the opportunity to
see the latest developments and hear the
latest thinking on the public presentation
of all aspects of heritage in the
community. The projects presented are
representatives of the best work in
museums, art galleries, landscape
interpretation, historic buildings... We
cover all aspects of heritage
communication and care, presentation
and publication. Our web site, the only of
the kind in the World, receives more than
55 000 visits a year.

In keeping with the principal concern of
our excellent patrons, we feel that the
results of major creative achievements in
heritage field deserve further attention
and wider dissemination as learning "by
the power of example". The Best in
Heritage event is held every September
in the beautiful and historic city of
Dubrovnik (UNESCO World Heritage
Site).

This year we shall celebrate the fifth
anniversary. Many important colleagues
already promised to come. The
enchanting Dubrovnik will thus be a

perfect setting to celebrate excellence of invited projects as well as the 60th anniversary of ICOM. The party will take place on 21st September, and we hope to have many of you with us.

To obtain further information, or to book your place, please visit our web site:

www.TheBestInHeritage.com

The new DVD interactive edition of The Best in Heritage event has been published. It contains full-time presentations as well as additional materials from the last year event. Our DVD is, we firmly believe, an extraordinary teaching tool and a very useful insight into the contemporary quality practice and theory of our growing profession(s). More about DVD you could find at www.heritage.novena.hr

We look forward to seeing you in Dubrovnik in September. Those who come regularly already know: **Same time, same place, different excellence!**

Sincerely,

Professor Tomislav Sola
European Heritage Association

Office:

Prof. Tomislav Šola
European Heritage Association
Krešimirov trg 7
HR - 10000 Zagreb, Croatia
Tel/fax: +385 1 455 04 24 / cell.
phone: +385 (0)98 468 158
info@thebestinheritage.com
www.TheBestInHeritage.com

The International Red Cross and Red Crescent Museum: Geneva

Situated in the midst of the international organizations, for which Geneva is so famous, the International Red Cross and Red Crescent Museum is a unique place where acts of solidarity are shown. In its modern and symbolic architecture, visitors are invited to learn at first hand about the fascinating history of the first humanitarian organization. Photographs, films, texts and objects enable visitors to understand better humanitarian action and cast a critical glance at the evolution of conflicts and catastrophes in a historical and modern perspective.

From 13 September 2006 to 28 January 2007, the Museum presents an exhibition entitled *Cambodia, 1975-1979: Chronicle of genocide*.

The entry of Vietnamese troops into Phnom Penh in January 1979 ended the Khmer Rouge regime which had cost the lives of 1.7 million Cambodians, nearly a quarter of the country's population in 1975.

More than twenty years later, the surviving perpetrators of this genocide have not yet been brought to justice. However, political developments in recent years have given rise to the hope of a trial being organized. Supported by the international community, measures designed to bring those responsible before

a court of justice should materialize in 2007.

Conceived by the Lyons Centre for the History of the Resistance and Deportation and adapted by the Museum, this exhibition gives an account of the genocide committed by the Khmer Rouge and examines its impact on contemporary Cambodian society. Through ethnic objects and photographic records, it presents the historical and cultural context in which the events took place. It also reviews the circumstances which allowed the Khmer Rouge to take power in April 1975 and examines the new regime and its underlying ideology, before focusing more closely on its tragic consequences.

Finally, the exhibition covers the overthrow of the regime by the Vietnamese in 1979 and its consequences for Cambodia, an account which analyses the difficulties in bringing to justice those responsible for the genocide. This impunity and its impact on the victims lie at the heart of the film *S-21, the Khmer Rouge Killing Machine* (2002), a documentary by the Cambodian filmmaker Rithy Panh, which forms the last part of the exhibition.

More information at www.micr.org.

(With thanks to the director, Mr. Roger Mayou)

Italy

The inauguration of a 'Peace House' [Casa per la Pace] called La Filanda, in Casalecchio di Reno, very near Bologna, was a great success. The programme was spread out over three days, 17th-19th March, and several hundred people participated.

The new peace centre is supported by the city and is managed by a local voluntary association, called 'Percorsi di Pace' (Paths to peace), which has been in existence for ten years. The new centre now houses also Vittorio's International Peace Posters Documentation Centre. A special exhibition of 50 posters on peace archives, peace houses, peace documentation centres, peace laboratories, peace museums, peace schools, peace universities/departments was inaugurated there, and will be displayed for several weeks.

The building used to be a textile mill; only one part has survived, and this has been nicely restored and is now the peace house. There are two large rooms, and then offices, a fair trade shop, etc. The mayor and also the provincial governor gave speeches, as well as leading Italian peace activists.

It was a full and varied programme, which kept us very busy. If you would like more information, you can contact Vittorio: vittoriopallotti@libero.it

(With thanks to Dr. Peter van den Dungen)

"The White Rose" Exhibition in Germany

Mitsuo Nakamura

The White Rose was an anti-Nazi movement group in Germany, famous for distributing six different leaflets in which they called for an active opposition to the Nazi regime between 1942 to 1943. The key members of the group were Hans Scholl and his younger sister Sophie. In February 1943, the brother and sister threw leaflets at the atrium of Munich University and were arrested on the spot to be executed four days later.

At present, the square where the central hall of Munich University is located has been named "Geschwister-Scholl-Platz" after Hans and Sophie Scholl, and the square next to it "Professor-Huber-Platz" after Prof. Kurt Huber, a White Rose collaborator. On the stone pavements of the squares were implanted White Rose leaflets as though they have just been thrown away. At one corner of the atrium where the Scholl siblings distributed leaflets is a monument to the White Rose, on which the names of those who participated in the group and were later executed were inscribed. At the back of this monument is White Rose Memorial Room where the White Rose Foundation displays exhibitions. The foundation was established in 1987 by the surviving members of the group for the purpose of giving the true picture of the White Rose which has often been distorted and misrepresented.

The exhibition by the White Rose Foundation has been traveling throughout Japan since last year and is planned to be displayed at International Christian University in May.



The exhibition on the White Rose taken by
Mr. Nakamura



White Rose leaflets taken by Mr.
Nakamura

The U.S.A.

The following article is from Mr. Gerald Elfendahl, the former director of History Museum in Bainbridge Island, Washington, USA. This makes

Japanese people of Japan's war responsibility.

Here is a copy of the declaration of apology. It was written by a special committee of the Greater Seattle Council of Churches and presented to Native American leaders at a special ceremony held on Thanksgiving Day weekend in 1987 in Seattle: The ceremony was held at the corner of Seneca St. and Second Ave., a site that was once a Native burial ground before newcomers came to the land. Ted George, a Suquamish elder, long time friend and neighbor, was on the committee and provided our history group a copy for our book. It is a powerful document. On the 150th anniversary of this little mission church which today sits beside Chief Seattle's grave, the Archbishop of the Seattle Archdiocese gave a wonderful speech which I also transcribed and could share with you if interested.

I hope you enjoy this document. It was used by first peoples all over the planet to help heal old social wounds. It or a similar copy of it ended up at the United Nations, I was told.

"A PUBLIC DECLARATION TO THE TRIBAL COUNCILS AND TRADITIONAL SPIRITUAL LEADERS OF THE INDIAN AND ESKIMO PEOPLES OF THE PACIFIC NORTHWEST:
c/o Jewell Praying Wolf James, Lummi

Dear Brothers and Sisters,

This is a formal apology on behalf of our churches for their long-standing participation in the destruction of traditional Native American spiritual practices. We call upon our people for recognition of and respect for your traditional ways of life and for protection of your sacred places and ceremonial objects. We have frequently been unconscious and insensitive and not come to your aid when you have been victimized by unjust Federal policies and practices. In many other circumstances we reflected the rampant racism and prejudice of the dominant culture with which we too willingly identified. During this 200th Anniversary year of the United States Constitution we, as leaders of our churches in the Pacific Northwest, extend our apology. We ask for your forgiveness and blessing.

As the Creator continues to renew the earth, the plants, the animals and all living things, we call upon the people of our denominations and fellowships to a commitment of mutual support in your efforts to reclaim and protect the legacy of your traditional spiritual teachings. To that end we pledge our support and assistance in upholding the American Religious Freedom Act (Public Law 95-134, 1978) and within that legal precedent affirm the following:

- (1) The rights of the Native Peoples to practice and participate in traditional ceremonies and rituals with the same protection offered all religions under the Constitution,
- (2) Access to and protection of sacred sites and public lands for ceremonial purposes, (and)
- (3) The use of religious symbols (feathers, tobacco, sweet grass, bone, etc.) for use in traditional ceremonies and rituals.

The spiritual power of the land and the ancient wisdom of your indigenous religions can be, we believe, great gifts to the Christian churches. We offer our commitment to support you in the righting of previous wrongs; to protect your people's efforts to enhance Native spiritual teachings; to encourage the members of our churches to stand in solidarity with you on these important religious issues; to provide advocacy and mediation, when appropriate, for ongoing negotiations with State agencies and Federal officials regarding these matters.

May the promises of this day go on public record with all the congregations of our communions and be communicated to the native American Peoples of the Pacific Northwest. May the God of Abraham and Sarah, and the Spirit who lives in both the cedar and Salmon People, be honored and celebrated.
Sincerely,

(Signed: 1987)

The Rev. Thomas L. Blevins, Bishop
Pacific Northwest Synod
Lutheran Church of America

The Rev. Dr. Robert Bradford
Executive Minister
American Baptist Churches of the
Northwest

The Rev. Robert Brock
Northwest Regional Christian Churches

The Right Rev. Robert H. Cochrane
Bishop, Episcopal Diocese of Olympia

The Rev. W. James Halfaker
Conference Minister
Washington - North Idaho Conference
United Church of Christ

The Most. Rev. Raymond G. Hunthausen
Archbishop of Seattle
Roman Catholic Archdiocese of Seattle

The Rev. Elizabeth Knott, Synod
Executive
Presbyterian Church
Synod Alaska - Northwest

The Rev. Lowell Knutson, Bishop
North Pacific District
American Lutheran Church

The Most Rev. Thomas Murphy
Coadjutor Archbishop
Roman Catholic Archdiocese of Seattle

The Rev. Melvin G. Talbert, Bishop
United Methodist Church
Pacific Northwest Conference
(With thanks to Gerald Elfendahl)
Email on December 21, 2005

Peace Movie: the U.S.A.

Modern Warfare (300 dpi attached) is one of the images featured in movie: *Who's Telling our Story?*

- J. Kadir Cannon, American artist and peace activist, to present peace movie at World Friendship Center, Hiroshima, Japan and Memorial Hall, Peace Museum, Hiroshima, Japan
- Susan Gelber Cannon, peace educator, to speak on American peace education strategies

Date: Saturday, April 15,

Time: 2-4 pm

Place: World Friendship Center, Hiroshima

Date: Sunday, April 16, 2006

Time: 4-5 pm

Place: Memorial Hall, Peace Museum, Hiroshima

J. Kadir Cannon, American artist and political activist, will present his 31-minute movie, *Who's Telling Our Story?* at Hiroshima's World Friendship Center and at Memorial Hall, Hiroshima's Peace Museum on April 15 and 16. A nationally shown artist in the United States, Kadir Cannon's live

narrative performance with words and images depicts the horror and futility of war and urges viewers to "abandon the myth of militarism and embrace the paradigm of peace." The movie, which premiered at Wilmington College's Westheimer Peace Symposium in Ohio has also been shown in movie theatres and colleges in the United States.

In addition to the presentations in Hiroshima, Cannon will present his peace movie in Kyoto and Toyohashi, Japan, as well as in Beijing and Shanghai, China. In Asia, Cannon and his wife Susan, a middle school teacher, will collaborate with Asian artists and educators on peace projects during the months of April, May, and June, 2006. In Toyohashi, Japan, on April 23, the couple will join with American and Japanese artists to create the Toyohashi Station International Peace Project, using masks, banners, poetry, and public participation.

Susan Gelber Cannon, an American educator with over 25 years of classroom experience in elementary and middle school, will speak about her methods of "educating for peace in a culture of war" in the United States and will introduce the issues raised by the movie. Susan Cannon's special fields of interest are moral, global, and peace education: developing teaching methods to help children to think, care, and act honorably and globally. Currently on sabbatical, she teaches history and English, as well

as debate and other elective courses at The Episcopal Academy, a college preparatory independent school near Philadelphia, PA, in the United States. Cannon has also taught middle school students and teachers in Yangzhou and Rugao, China, in Jiangsu Province. She has given numerous teacher workshops and public presentations in the United States as well.

The son of a Manhattan Project physicist, artist J. Kadir Cannon, uses the work of his father on the atomic bomb in World War II and his father's subsequent efforts to guard against military use of the bomb, to inspire his own efforts to promote peace among the citizens of the world. Like many American scientists in 1945, Vernon Cannon believed the development of atomic power would both defeat Hitler and create an unlimited energy supply for the planet. To his horror, and to the shame of himself and that of many of his scientific colleagues, the bomb was used instead by the American military on civilian targets in Hiroshima and Nagasaki, Japan. Vernon Cannon was one of the first scientists to become active in early efforts to avert a nuclear arms race. His son, Kadir Cannon, working with his wife Susan, comes to Japan with the desire to build bonds of global citizenship. They hope to learn from the citizens of Hiroshima about the devastating effects of nuclear weapons, as well as to engage in dialogue with artists, educators, and other citizens about the

best methods for members of the world community to promote peace education and to work for lasting peace.

At the events in Hiroshima, Kadir Cannon's art images will be on display at. These images are seen in his movie and in his anti-war art series, *Anguished Art: Outcries for Peace*. Visit www.jkadircannon.com to learn more about Kadir Cannon's artwork and movie. See Susan Cannon's pages at The Episcopal Academy, Merion, PA (U.S.A.) to learn more about her teaching initiatives at http://www.ea1785.org/Eax_FacultyPage.aspx?euid=1000

A Plea for Peace from Americans and Japanese Working Together

April 23, 2006

Toyohashi Station, Toyohashi, Japan

Toyohashi Station International Peace Project



As Americans and as Japanese we have watched in horror as the United States has chosen the path of nationalism and imperialism and pre-emptive war. Japan took the path of militarism in the

past, especially in the 1930s and 1940s. Today, it seems that forces of militarism are moving to change Japan's peaceful constitution. Consider these beautiful words of *Article Nine*:

Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right of the nation and the threat or use of force as a means of settling international disputes.

In order to accomplish the aim of the preceding paragraph, land, sea, and air forces, as well as other war potential, will never be maintained. The right of belligerency of the state will not be recognized.

This guiding principle should be the policy of the United States and Japan and of all countries.

We humbly plead that the Japanese people and the American people will choose a peaceful relationship with the rest of the world. It will be we common people who can change and redirect the leaders who are going in the wrong direction.

As citizens of the world, may we reject the ways of nationalism, imperialism, and militarism that harm the human family. May we join together in every country teach our children the ways of peace, respect, cooperation, and peaceful co-existence.

Vote for a peaceful Japan. Work for peace.

Vote for a peaceful United States. Work for peace.

Work for peace in all the world.

Anatoly Ionesov

International Museum of Peace and Solidarity

P.O. Box 76, UZ - 703000 Samarkand
Republic of Uzbekistan.

Phone/ fax: +998 (662) 33 17 53.

<http://www.civilsoc.org/nisorgs/uzbek/peacemsm.htm>

<http://www.aliaflanko.de/urbo/samarkand/samarkand.html>

<http://peacetur.freenet.uz>

<http://peace.museum.com>

http://satamikarohm.free.fr/article.php3?id_article=357

E-mail: imps@rol.uz or
imps86@yahoo.com (normally for

messages

in plain TEXT (.txt) format). NO attachments, please.

Thanks for your understanding!

The Dayton Peace Museum: USA

The Dayton Peace Museum is trying mass media as a way to promote a culture of peace in the greater Dayton area. As part of the "Season for Nonviolence", January 30 – April 4, 2006, the Peace Museum will display images of peace on four 12' X 25' billboards in the Dayton area. The billboards, which go up February 15th, will display messages of

nonviolence from famous peace advocates [Dr. Martin L. King Jr.](#), [Mother Teresa](#), [Gandhi](#), and [Albert Einstein](#). They will give citizens a moment to reflect on something other than the violent images they face every day, a different way of looking at the world. Photos of the billboards are at the following web pages:

[Dr. Martin L. King Jr](#)

[Mother Teresa](#)

[Gandhi](#)

[Albert Einstein](#)

Mass media has been one of the vehicles that have sold the culture of violence and war. It is time to put it to use in creating the culture of peace that will ensure a prosperous future for everyone.

Steve Fryburg

[Dayton International Peace Museum](#)

A Space to Make Peace.

208 W. Monument Ave., Dayton, OH 45402

937-227-3223

[International Network of Museums for Peace](#)



Billboard was located on N. Gettysburg, north of Cornell Dr.,

facing northbound traffic. “We must learn to live together as brothers or perish together as fools.”

India: National Gandhi Museum

The museum was built in 1960 in New Delhi whose galleries show the life and work of Gandhi. His belongings and even the bullet that killed him are on display. The curator is Y. P. Anand. The museum published Gandhi’s Social Philosophy: Perspective and Relevance by B.M.Ganguli in 1973,

Address: Rajghat New Delhi 110 002 India

Tel: +91 11 331 1793

Fax: +91 11 331 1793

E-mail: gandhimk@nda.vsnl.net.in

GandhiServe Foundation

About GandhiServe Foundation

GandhiServe, a charitable foundation registered in Germany, aims to spread the ethics of nonviolence by disseminating information about and popularizing Mahatma Gandhi’s life and works.

GandhiServe Foundation hopes to help alleviate conflicts and inspire others through making available media and resources on Gandhi’s life and thoughts.

We believe firmly that Gandhi's message of truth, love and nonviolence is still relevant today. Or even more relevant

than ever before, considering the ecological catastrophe we're facing, and the increase of different forms of violence in both personal and public life. The ethics of nonviolence, as practiced and cultivated by Mahatma Gandhi, live on, regardless of national or political boundaries.

The Foundation

The GandhiServe Foundation is a foundation registered in Berlin/Germany. The foundation received charitable status as per §5 - 1, No.9, KStG - Germany.

Extract from the constitution:

§ 2 - 1: The purpose of the foundation is the promotion of science, cultural and historical research, and education.

§ 2 - 2: The purpose is achieved by:

1. Execution and financial support of both academic and non-academic research projects that identify and conserve original documents on and by Mahatma Gandhi.
2. Execution and financial support of such educational projects which propagate peace, the ethics of nonviolence and the memory of Mahatma Gandhi and his teaching.

The GandhiServe Foundation is a member of the Federal Association of German Foundations.

What does GandhiServe Foundation provide?

Media Consultancy

Design and production of media on Gandhi, such as films, TV-programs, CD-ROMs, AV shows, exhibitions, web sites and publications.

In cooperation with media experts from all over the world. Best possible service and international standards guaranteed.

Research and Information Service

Research and information service on the life and work of Mahatma Gandhi, his thoughts and the ethics of nonviolence.

In co-operation with Gandhi archives, museums and leading researchers in India and abroad.

On academic and non-academic aspects of Gandhi and his thoughts. Accurate facts in shortest possible time.

Travel Service

Across India and South Africa In the Footsteps of Mahatma Gandhi.

For individuals and groups - all categories.

In co-operation with leading tour operators.

Service oriented tour planning.

Profound and rare materials on Mahatma Gandhi.

Support of Gandhian educational and research projects in India.

Application of Gandhi's thoughts in cases of natural calamities, such as the Gujarat

Earthquake in 2001 and the Tsunami in 2004.

http://www.gandhiserve.org/information/about_gandhiserve/about_gandhiserve.html

<http://www.gandhiserve.org/arts/artsindex.html>

(With thanks to Mr. Peter Ruhe)

Publications

The Journal of Stellar Peacemaking

The Journal of Stellar Peacemaking (JSP) is produced and maintained for dissemination of information about peace development. Research in peace through education and other processes provides the foundation for this publication. The goal of this journal is provision of free information about processes which have resulted with positive peace. Global, regional, interpersonal and intrapersonal conflicts which have been transformed or resolved for the benefit of everyone involved is regarded here as positive peace.

Mission

The read-for-free Journal of Stellar Peacemaking (JSP) is intended for practitioners, researchers and other learners of peace development. In their service, this journal provides information about the design, use and

analysis of human efforts to bring about peace in their region, this world and our galaxy.

JSP is also a celebration of the stellar and diverse ways that people have been building peace anywhere it is, or might be, lost. The commitment to peace preservation through compassion, courage and creativity that is evident in the true stories that JSP publishes are the foundations of peacemaking that can be learned as well as celebrated with this journal.

<http://www.jsp.st/>

DVD: Tau Te Mauri Breath of Peace

This is the story of eight peace people of Aotearoa New Zealand such as Dr. Kate Dewes. Running time: 72 minutes. Wickcandle Films

www.wickcandle.co.nz

Journal of Peace Education Volume 3
Number 1 March 2006 Routledge

From Darkness to Light: Success Stories of Survivors of Incest, Rape and the Sex Trade
by Mary Soledad L. Perpinan (Foundress of Third Movement Against the Exploitation of Women)

For orders contact TW-MAE-W

E-mail: info@tw-mae-w.org

Telefax: 632-913-9255

Film: "Nagasaki 1945: The Angelus Bells"

The film is based on the real story of Dr.

Akizuki who was exposed to radiation in Nagasaki and helped the atomic bomb victims. There is a plan to send the English version to peace museums abroad and people started to donate money.

Contact: Mushi Production Company

Fax: 03-3990-4151

mushipro@anterlink.or.jp

Comments on *Muse* by Dr. Peter van den Dungen

It is always a pleasure to receive *Muse* - every issue brings interesting and encouraging news of developments in the field of peace museums and peace exhibitions in Japan. It seems that in your country the movement to create new peace museums is as strong as ever - whereas in much of the rest of the world no similar developments are taking place.

Everyone who is interested in peace education - and particularly in peace museums and exhibitions as popular instruments for the promotion of peace is greatly indebted to you for all your hard work, over many years already, for producing *Muse* on a regular basis, and to do so in both Japanese and English editions. *Muse* is doubtlessly playing a vital role in maintaining and strengthening the network of Japanese museums for peace. And thanks to the fact that *Muse* is also appearing in English, those outside Japan who are interested in peace museums do not remain ignorant of information which is

of great interest to them.

Now that the newsletter of the International Network of Museums for Peace is no longer appearing, I hope that network members, and readers of *Muse*, will send you their news items for inclusion in *Muse* (space permitting, of course!).

I hope that also in the future you will continue to find the time and energy to edit *Muse*; please know there is an appreciative and grateful readership around the world.

(Thank you so much for the encouraging comments.)

Notice

The unsigned articles were written up on the editor's responsibility, but the signed ones do not necessarily express the same opinions embraced by the head office of Japanese Network of Museums for Peace or the editor of this newsletter.

Editors' Notes

We'd like to express our deepest gratitude to **Mr. Im Cheong Jun** who started to translate *Muse Newsletter* from Japanese into English and vice versa as a volunteer. It takes so much time, energy and patience to translate both *Muse* newsletters.