

Muse no. 18

Japanese Citizens' Network of Museums for Peace

Newsletter: February 2008

The Editorial Office

The Center of the Tokyo Raids and War Damages

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The following is news on museums for peace in Japan and other countries.

The Sixth International Conference of Museums for Peace

Peace Museums as Spaces for Creating Peace:

Building "Peace Literacy" for Global Problem-Solving

capability still exist including ammunition from nuclear weapons to guns, starvation, poverty, discrimination, oppression of human rights, social inequality, environmental destruction, poor sanitary conditions, and inadequate education.

Dates

October 6th – 8th

9th

10th

Sites

Kyoto Museum for World Peace,
Ritsumeikan University

Kyoto University of Art and Design

Hiroshima Peace Memorial Museum

Organizing Committee

Kyoto Museum for World Peace, Ritsumeikan University

Kyoto University of Art and Design

Hiroshima Peace Memorial Museum

Tohoku University of Art and Design

Ritsumeikan Asia Pacific University

Mission Statement

Regardless of the world's wish for the 21st century to be "The Century of Hope," unfortunately the world is still filled with violence. Numerous social obstacles that limit enhancement of human



Erico

We plan to meet to engage in transborder efforts on a global scale searching for solutions to address these problems.

The world has experienced a tremendous number of wars and violence. To face the past with integrity, to learn lessons from history, and to act on these lessons are extremely important for us. Personal experiences can be easily lost with the passage of time. We need to pass these personal memories from generation to generation and to positively utilize them in peace-building. The peace museum movement is an effective means to achieve this purpose and record the misery of wars and violence, the preciousness of life, and how irreplaceable peace is must be conveyed to the younger generations who will join in building a community in the future.

A peace museum should not limit itself as a place to display the horrible realities of all past and present violence. It should also serve as a space to share spirits and wisdom to create society where people believe in humanity, overcome differences and join together, to imagine and conquer all sorts of violence that inhibits self-realization, exercise their full potential, and move in a lively way towards respective goals. It is important for the museums that engage in our activities for peace to exchange experiences, share wisdom, formulate creative means, encourage each other and employ more effective activities than ever.

The international conference of peace museums has been held in the UK, Austria, Japan, Belgium, and Spain approximately every three years since 1992 and has achieved important results. The third meeting held jointly in Osaka and Kyoto in 1998 was supported and joined by a large group of people and produced a significant result. Ten years after the third conference, the 6th international conference of peace museums will be held again in Kyoto and Hiroshima in October, 2008.

How do peace museums and network can contribute to nurture and disseminate 'peace literacy' (education for peace-building)? This conference will engage in discussions and presentations to address critical issues that take an interest in humankind's life-or-death situation such as international conflicts and global environmental problems. We request your active support, cooperation, and participation to deepen our knowledge of the issues and to share our different approaches.

Together, we can make peace museums a source of new ideas, sites to collect new knowledge about peace, and new sites for the creation of peace. Please join us in this great and exciting venture!

Program (Tentative)

Sunday, October 5, 2008

Registration

Monday, October 6, 2008 (Ritsumeikan University)

- Opening ceremony with keynote speech (keynote speaker: Ms.Sadako Ogata, director, International Cooperation Agency, tentative)
- Special-interest group sessions
- Tour of Kyoto Museum for World Peace, Ritsumeikan University
- Reception

Tuesday, October 7, 2008 (Ritsumeikan University)

- International Network of Museums for Peace (INMP) general assembly meeting
- Keynote speech by Kazuo Inamori (Honorary President of Kyocera Corporation) - tentative
- Special-interest group sessions

Wednesday, October 8, 2008 (Ritsumeikan University)

- Commemorative symposium
- INMP general assembly meeting
- Special-interest group sessions
- Excursion (Hieizan Enryaku-ji Temple, 1200 yr old mother temple of Japanese Buddhism) - tentative

Thursday, October 9, 2008 (Kyoto University of Arts and Design)

- Keynote speech by Hiroshi Senju (President, Kyoto University of Arts and Design)
- Celebrating Japanese culture (Kyo-gen, classical Japanese drama at Shunju-za Theater)
- Special-interest group sessions
- Special exhibitions on art and peace
- Reception

Friday, October 10, 2008 (Hiroshima Peace Memorial Museum)

- Tour of A-bomb Dome and Hiroshima Peace Memorial Museum
- Special Poster Exhibition on the Atomic Bombing of Hiroshima & Nagasaki (available for traveling exhibition throughout the world)
- Keynote speech by Tadatoshi Akiba (Mayor, City of Hiroshima)
- Testimonials of A-bomb victims
- Commemorative symposium
- Closing assembly
- Reception

Saturday, October 11, 2008

Departure

Exhibitions and Special-interest Group Sessions

Theme: Peace Museums as Spaces for Creating Peace

Special-interest group sessions will be held under the following themes: (tentative)

1. Presentation of peace museum activities (by region)
2. The war in Iraq as projected in peace museums
3. The gap between peace museums and war museums
4. Achievements and prospects of virtual museums
5. Leading edge technology in exhibitions at peace museums
6. Supporting the establishment of peace museums world-wide
7. The link between utilization of peace museums and peace education
8. Integration of peace museums, peace studies and peace educators

Extra Interesting Activities

Every day during the conference, the Organizing Committee prepares extra interesting activities associated with each day as suggested below:

October 6th International Cooperation Day

7th 77th birthday of the Most Reverend Dr. Desmond Tutu

8th Nobel Peace Prize decision day to Prime Minister

Eisaku Sato, Japan

9th Birthday of late John Lennon; World Post Day

10th Day of opening of the Umekoji Steam

Locomotive Museum which is located at the planned target site of the first atomic bombing in Kyoto

Venue

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603-8577 Japan

Phone: +81-75-465-8354

Fax: +81-75-465-7899

E-mail: 6peace-m@st.ritsumei.ac.jp

Call for Papers

The International Conference of Peace Museums accepts all submitted papers for presentation. An in-advance application and a written report are required for presentation. The paper should be in A4 format and should not exceed 5 pages. English is preferred when feasible. The deadline for the written paper is June 30, 2008. Each paper is allotted 15 minutes for presentation.

Call for Posters

A special poster presentation session for introduction to exhibition of participating museums and museum projects will be held at the Kyoto Museum for World Peace, Ristumeikan University. Please provide the necessary information (Name of the institution, address, year of establishment, activity information - no more than 400 words -, and photos) to be displayed.

Fees

Participation fee is tentatively 50,000 Japanese Yen. The fee covers information materials, room, board, transportation and excursions. The Organizing Committee will consider financial assistance with the participation fee and travel expense to the participants with economic hardship from developing countries.

Pre-registration

Interested parties should contact the secretariat via e-mail

or regular mail by June 28, 2008. Those who pre-registered for the conference will receive a program and a final registration form when they become available. The deadline for the final registration is planned to be end of August 2008. Should you have any questions or requests, please do not hesitate to contact the secretariat.

Distribution of Museum Goods

Distribution of museum goods such as badges, posters, souvenirs, postcards, etc. by the participants will be permitted during the conference. Transactions should be handled on individual's own responsibility.

Conference Language

The official conference languages are English and Japanese. Simultaneous translation as well as consecutive interpretation between English and Japanese will be provided. A translation service for Chinese and Korean speakers will be facilitated as much as possible.

Publication

Collected papers for presentation will be available in a bound printed volume at the conference. A comprehensive conference report will be published after the conference.

Recruitment of Planning Committee Members and Volunteers

To make the conference more productive, we are recruiting those who wish to contribute to the conference planning and/or to cooperate as a translator. Please contact the secretariat if interested.

Secretariat of the Organizing Committee

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International Network of Museums for Peace: Board Meeting in Rome, 27th-28th October 2007

Peter van den Dungen

On 27th-28th October 2007, a meeting of board members and advisory committee members of the International Network of Museums for Peace (INMP) was held in Rome to discuss and take forward various issues related to the management of the network and also to learn about the plans for the forthcoming, sixth, international conference (Kyoto & Hiroshima, 6th-10th October 2008).

It was convenient to arrange a meeting at this time, and venue, because of the participation of Ikuro Anzai and Kazuyo Yamane in the opening of a Hiroshima and Nagasaki A-bomb exhibition and symposium in the city.

Executive Board members Joyce Apsel, Steve Fryburg, Gerard Loessbroek, and Iratxe Momoitio as well as Advisory Committee members Ikuro Anzai, Anne C.

Kjelling, and Kazuyo Yamane participated, together with Peter van den Dungen (General Coordinator) and Lucetta Sanguinetti (who provided assistance with the local arrangements, and informally represented the Italian network of museums for peace). The following is a brief report on the meeting.

1. CONSTITUTION

Most of the time was taken up by a discussion of the Draft Statute, first submitted in early 2006 by Ikuro Anzai. Agreement was reached on a revised statute which will be posted on the website, and which will be submitted at the general assembly of the network which will take place at the 2008 conference for approval by the membership.

In the meantime, work is proceeding on a set of draft regulations which will deal with such issues as the introduction of a system of membership fees.

2. LOGO

None of the logo designs submitted at the fifth conference in Gernika (or before, or afterwards) were found to be acceptable. It was agreed that a competition would be opened and announced on the website, and that all entries, or a selection, would be displayed on the website, as well as at the forthcoming 2008 conference in Japan. The winning design would be chosen (or would have to be approved) by the attendants of the general assembly.

Staff and students of the Kyoto University of Arts & Design, and of its sister institution, the Tohoku University of Arts & Technology - which are both members of the Organising Committee of the 6th conference – are especially encouraged to participate. They have also been

invited to submit, by the end of 2007, a logo for the conference.

3. MEMBERSHIP

It was agreed that there was a need to introduce a formal membership system. Prospective members, which can be institutions as well as individuals, will be asked to fill in an application form, which can be downloaded from the website. It is envisaged that the formal registration of members will commence at the next conference. Membership will also involve the payment of annual dues (the amount of which will be detailed in the regulations, referred to above).

4. WEBSITE

Following a review of the current website, ideas for its development were adopted, including (a) making a new and more attractive opening page; (b) providing a translation of the home page in several languages; (c) a re-arrangement of the list of member organizations in such a way that peace museums are given priority.

5. SECRETARIAT

A request by the International Bureau of the government of the city of The Hague for the network to consider moving its secretariat to a city building dedicated to NGOs with headquarters in The Hague was accepted. In order to make such a move feasible, the city is promising to provide material support for the secretariat during the first few years of its relocation.

The General Coordinator will be writing a letter to the mayor of The Hague, informing him that the network is interested in moving its secretariat, and that such move will be conditional on effective support by the city, at least in

New Peace Museums in Japan

the period of transition.

In order to further assist in this move - which has great potential for the professionalization and development of the network - Professor Ikuro Anzai generously promised to make available a sum of \$ 10,000 (dollars) from the Ikuro Anzai Peace Fund.

6. LEGAL INCORPORATION

The legal incorporation of the network as a non-profit organization is likely to take place in The Netherlands, as part of the proposed relocation of the secretariat to The Hague. It is anticipated that advice and assistance regarding incorporation will be forthcoming from the city administration as part of the relocation process.

* * * * *

Shimari Museum for Peace: Hiroshima

Shimari Museum for Peace, History and Literature (Fureai Heiwa Salon Rekishi to Bungaku no Yakata Shimari in Japanese) was opened in Hiroshima in May 2007. The place is Kobatake, Kougen-cho, Jinseki which was described in a novel of *Black Rain* by Masuji Ibuse. The theme of the novel is the suffering of the atomic bomb victims and the model of the main character is the late Mr. Shizuma Shigematsu. The museum is run by the Association of Shimari which is founded by local people. Mr. Shigematsu's memorandum and letters are exhibited.

Tel: 81-847-85-2808

(Kochi Newspaper dated November 22)

Chuhkiren Peace Memorial: Saitama

Chuhkiren is an abbreviation of Chuugoku Kikansha Renrakukai (Association of Returned Soldiers from China). The Peace Memorial was opened on November 3rd in 2006. The association was founded by former Japanese soldiers who were sent to China and interned in Siberia and put into Chinese prison for Japanese war criminals. The aim of the association is anti-war, peace and friendship between Japan and China. The former Japanese soldiers were treated humanely at the prison in Fushun and regretted their cruel acts in China during World War II. They began to talk about their cruel experiences in China and how they began to recover humanity because Japan's aggression has been hidden by the government for a long time.

There are 20,000 books donated by the Late President Masami Yamazumi of Tokyo Metropolitan University. It is open from 10:30 to 17:00 on Wednesday and Monday. Please call the museum if you'd like to visit there the day before your visit.

1947-25 Kasahata, Kawagoe City, Saitama 350-1175

Tel: 81-49-231-9706

The 7th National Meeting of the Citizen's Network of Museums for Peace

Masahiko Yamabe

The 7th national exchange meeting of the Japanese Citizens' Network of Museums for Peace was held On Dec. 1, 2007 from 1:00 p.m. to 6:10 p.m. and Dec. 2, 2007 from 9 a.m. to 12:30 p.m. at Peace Aichi. There were 32 participants and they were welcomed by Ms. Mikiko Noma, the director of Peace Aichi. Mr. Kazuya Yasuda of Daigo Fukuryu Maru Exhibition Hall and Ms. Eriko Ikeda of Women's Active Museum were the chairpersons. The speakers were as follows: Mr. Masahiko Yamabe (the secretariat of the Japanese Citizens' Network of Museums for Peace), Professor Morio Minami of Peace Aichi, Mr. Daisuke Miyahara of Peace Aichi, Tamotsu Asakawa of Yamanashi Peace Museum, Ms Eriko Ikeda of Women's Active Museum, Kazuya Yasuda of Daigo Fukuryu Maru Exhibition Hall, and Kazuyo Yamane of Grassroots House. A social gathering was held on Dec.1 evening.

On the second day, the speakers were as follows:

Mr.Keiichiro Kaji of The Center of the Tokyo Raids and War Damages,Professor Ikuro Anzai of Kyoto Museum for World Peace, Mr. Hitoshi Nagano of Wadatsumi-no-koe Memorial Hall, Mr. Ariyuki Fukushima of Study Association of Peace Museums and Mr. Tsutomu Kaneko of Peace Aichi.

There were also speakers from the floor: Mr. Nobuteru Iwabuchi and Ms. Chikako Hanaoka (Pacific War History Museum), Professor Masayuki Yamada(Auschwitz Peace Museum), Professor Ryotaro Katsura(the vice-director of Kyoto Museum for World Peace) and Ms. Junko Kanekiyo(the curator of Kyoto Museum for World Peace), Risa Ikeya(Kyoto Museum for World Peace), Professor Hideo Fujita(Daigo Fukuryu Maru Exhibition Hall) and others.

There was an active discussion on exhibits on Japan's aggression and the difference between peace museums and war museums. There was an opinion that resistance museums and holocaust museums should be included in museums for peace.

There was an accounting and business reporting of the Network. As for our project, we are planning to make a guide book on peace museums. *Muse* Newsletter is shown at the website of Grassroots House, but there is not much space. A new website will be considered for *Muse* Newsletter.

The secretariat will continue to be at The Center of the Tokyo Raids and War Damages. The members of the steering committee are Ms Eriko Ikeda, Mr. Keiichiro Kaji, Mr. Kazuya Yasuda, Mr. Tamotsu Asakawa and Mr. Daisuke Miyahara. *Muse* Newsletter No. 20 and 21 will be published in Japanese, and the English *Muse* No. 18 and 19 will be published. The editorial members are Mr. Masahiko Yamabe, Professor Ikuro Anzai and Ms.Kazuyo Yamane.

The next meeting will be held in the afternoon of October 8th, 2008 at Kyoto Museum for World Peace when the International Conference of Museums for Peace will be held on October 6 to 10, 2008.

Ms Mizuho Fukushima, the party leader of Social Democratic Party, happened to visit Peace Aichi and she gave a short speech.

Summary of Reports at the 7th Meeting of the Japanese Citizens' Network of Museums for Peace

1. The trend of war related special exhibition at museums for peace in 2007

Masahiko Yamabe

New peace museums were founded as a result of citizens' movement, which is a trend of peace museums since the last meeting. Wadatsumi-no-koe Memorial Hall (Museum for the Students killed in the war) was opened in December, 2006 and Peace Aichi and Yamanashi Peace Museum were opened in May 2007. There was an exhibition on U.S. air raids on Yamanashi in May and an exhibit on the regiment

in Kofu was shown in November. There are various exhibitions in Peace Aichi. An exhibition on manuscripts by students killed in action was held at Edo Tokyo Museum by the Wadatsumi-no-koe Memorial Hall The Center of the Tokyo Raids and War Damages was enlarged and exhibits were renewed: there is a special photo exhibition on scars by U.S. air raids on Tokyo.

An exhibit on the description of “comfort women” in a chronology at Peace Museum of Saitama was criticized by the governor of Saitama Prefecture. The description of Nanjing Massacre was covered up. Recently the description on “comfort women” was changed into a description that “there are arguments on Japan’s war responsibility such as comfort women issues during the war.” As for Nanjing Massacre, both expression of “Nanjing Incident” and “Nanjing Massacre” were used, and Mr. Moriyasu Murase’s photos on Nanjing Massacre began to be shown again.

As for a special exhibition on Japan’s war at peace museums, a characteristic in 2007 is that there were special exhibitions on the misery of war at Peace Museum of Saitama , Sakai City Museum for Peace and Human Rights and Human Rights Museum.

In history museums, there were special exhibitions based on former research and exhibits at Fussa Municipal Hall and Kamifukuoka Historical and Folklore Museum Special exhibits on war continued to be held at history museums except two museums: Azai Museum of History and Folklore and Museum of Ohmi Hino Merchant In Museum of Ohmi Hino Merchant ,the director was changed and exhibits were also changed: war experiences were displayed by paintings and dolls, and real materials began to be used. In Azai Museum of History and Folklore real materials and war experiences based on interviews used to be exhibited, and the whole picture of documents on war was displayed this year.

Special exhibitions on war were held at history museums this year, and a special exhibition based on the community

was held at The Folk Museum of Higashimurayama, Kameoka Muicipal Museum of Cultural Property, Joyo Historical and Folklore Reference Center, Saiku Historical Museum , Kuwana City Museum and so forth.

A special exhibition on war remains is characteristic this year such as at Okinawa Peace Memorial Museum, Museum on Japanese Private Houses in Villages and so forth.

Donated materials by citizens a long time ago were introduced in a special exhibition at Jiyu Minken Institute of Machida City ,Toshima Historical Museum, Peace Osaka and so forth.

An exhibition on war was held at universities for the first time in Doshisha University in Kyoto. A record of the exhibition on war held last year was published in Meiji University and Kyoto University.

2. Report of the Board Meeting of the International Network of Museums for Peace and Announcement of the 6th International Conference of Museums for Peace

Director, Kyoto Museum for World Peace,
Ritsumeikan University : Ikuro Anzai

On the 27th and 28th of October, 2007, the Board Meeting of the International Network of Museums for Peace was held in Rome with the attendance of 9 executive and advisory committee members including Peter van den Dungen (Bradford University), the general coordinator of the network, and Kazuyo Yamane and I who had a chance to visit Italy to participate in the peace tour throughout the northern parts of the country which had been prepared by peace-loving Japanese residents such as Ms. Sanae Yokota and Mr. Shigeo Nishimura.

Main agenda of the Board Meeting were (1) statute, (2) logo, (3) website, (4) finance, (5) secretariat of the network, and also (6) the 6th International

Conference of Museums for Peace. Intensive discussions were carried out especially with regard to the statute of the network based on a draft proposed by myself about two years ago, and almost attained an agreement on the tentative draft to be submitted to the open discussion among the peace museum workers throughout the world. The statute will finally be decided in the general meeting to be held during the coming 6th International Conference of Museums for Peace scheduled from 6th to 10th of October, 2008 in Japan. I introduced an overview of the plans of the 6th Conference which is being prepared by joint efforts of Ritsumeikan University, Kyoto University of Arts and Design, Tohoku University of Arts and Technology, Hiroshima Peace Memorial Museum, and Ritsumeikan Asia Pacific University. It will be held at Kyoto Museum for World Peace attached to Ritsumeikan University in Kyoto from 6th to 8th of October, then at Kyoto University of Arts and Design also in Kyoto, and finally at Hiroshima Peace Memorial Museum with full of interesting programs under the main theme of “Peace Museums as Spaces for Creating Peace: Building Peace Literacy for Global Problem-Solving.” In addition to the meetings for exchanging views and experiences about peace museum activities, there will be a number of sessions and workshops that serve deepening and broadening theoretical and practical attainment of peace-related museums. The Organizing Committee is now negotiating with a number of noted figures in order to be able to invite as attractive keynote speakers as possible. Every day during the Conference, there will be extra interesting programs associated with each day, i.e. October 6 is the International Cooperation Day, October 7 is the birthday of the Most Reverend Dr. Desmond Tutu, a Nobel Peace Prize Laureate, October 8 is the decision day of Nobel Peace Prize to late Prime Minister Eisaku Sato, Japan, October 9 is the birthday of late John Lennon and the World Post Day, and October 10 is the commemorative

day of the opening of the Umekoji Locomotive Museum near Kyoto railway station which is located on the very spot of the planned first target of atomic bombing in human history.

Detailed information of the Conference is introduced in the website of the International Network of Museums for Peace and also in the MUSE, but a website devoted to the Conference will be coming soon in late February through which you can get more detailed information and also register. Secretariat office of the Organizing Committee: c/o Kyoto Museum for World Peace, Ritsumeikan University, 603-8577 JAPAN. Tel: +81-75-465-8354, Fax: +81-75-465-7899, E-mail: 6peace-m@st.ritsumei.ac.jp

The Organizing Committee is expecting to have more than 100 participants from abroad, and 300 domestic participants who can attend, not all, but some of the sessions that interest them.

3. Wadatsumi-no-koe Memorial Hall:Tokyo

Hitoshi Nagano

The museum was opened on December 1st and there are about 100 visitors a month. The entrance fee is free, but we set a donation box, which was really successful. The supporting membership fee is 10,000 yen and the membership fee for maintaining the museum is 2,000 yen. It is urgent to increase these members. We had a special exhibition at Tokyo Edo Museum on August 14 – 16 as well as showing a film and holding a lecture. There were 3000 visitors because the exhibition was reported on NHK TV on August 14th. Mr. Takechi Takahashi gave a lecture of “War and Peace seen through Slovenia” and Mr. Shinichi Yukiama gave a lecture of “German Unification for Citizens in East Germany”.

4. The Significance of the Opening of Yamanashi Peace Museum

Head of the board of directors

Tamotsu Asakawa

The Network of War Remains in Yamanashi was founded on August 8, 1998. War Remains in Yamanashi was published by Yamanashi Nichinichi Newspaper Bureau on July 15, 2002. Yamanashi Peace Museum Project began in July 2003. It was opened on May 26th 2007 and 130 people attended the opening ceremony. Over 600 individuals and groups donated 38 million yen.

The purpose, activities and the content of exhibition are as follows:

- * The collection, preservation and exhibition of materials on WWII
- * Introduction of life and ideas of Tanzan Ishibashi who worked hard for peace, human rights and freedom.
- * The emphasis is on citizens' participation in the museum such as in "My Exhibition Corner".
- * Informing people of the significance of the Peace Constitution, war and peace.

There is an exhibition on war such as the US air raids on Kofu and the Regiment in Kofu on the 1st floor. There is an exhibition on life and ideas of Tanzan Ishibashi on the 2nd floor. There are four corners in which materials by citizens can be exhibited.

Six months passed since the museum was opened. The first exhibition was the reality of the US airraids on Kofu. An exhibition on the Regiment in Kofu was held in November. A lecture was given once a month and there is a meeting to listen to testimony by war victims and a study meeting. An opening symposium of "What we can learn from Tanzan Ishibashi" was held in November. Newsletter was published twice. There were 1,300 visitors from Yamanashi Prefecture and other prefectures. How to make attractive exhibitions and attract younger generation is important as well as running the museum financially.

5. Women's Active Museum: Tokyo

Eriko Ikeda

Sexual slave issues have been focused on internationally because it was argued that Japan should apologize to

women who were forced to work as sexual slaves and compensate them at the House of Representatives in the United States at the beginning of this year. (It was adopted on July 30th.)

There have been interviews and visitors from abroad and activities for solidarity not only in Asia but also in Europe and Australia.

An exhibition on women who were forced to work as sexual slaves in East Timor was held from Dec. 2006 to May 2007. A project was made to send panels made by the WAM to East Timor after translating Japanese into Tetun.

An exhibition on sex slaves in China will be held from June 2008 at the WAM as well as a memorial in Shanxi Province in China at the same time. This is the first time to have such a large-scale exhibition abroad though panels in English and Korean were exhibited abroad.

In September there was a seminar on sex slaves during the war at a memorial for women's concentration camp called Ravensbrueck Memorial Museum in Germany. A report by WAM was included there.

6. Daigo Fukuryu Maru Exhibition Hall : Tokyo

Kazuya Yasuda

Sixty years have passed since Daigo Fukuryu Maru (the 5th Lucky Dragon boat) was built. Many wooden fishing boats were built after World War II because there was a lack of food. There were about 800 boats that were exposed to the US hydrogen bomb test in 1954, and Daigo Fukuryu Maru is the only one that exists today.

Such a big wooden boat whose length is thirty meters will never be built in Japan. A special exhibition of "Skills and Works by Shipwrights" was held from April to September 2007. A film on the structure of the boat and works by shipwrights was produced based on repairing the boat twenty years ago to preserve it. There were over 100 exhibits such as tools of shipwrights and a miniature of a

wooden boat built seventy years ago. Former shipwrights and people who were involved with shipbuilding also visited the museum. There was an opinion that “I have a different idea on issues on atomic bombs and hydrogen bombs exhibited here, but I hope that efforts continue to be made to preserve the wooden boat.

Forty years will pass in 2008 since people started to preserve the boat protesting against atomic and hydrogen bombs for peace. We have a plan to make an exhibition on the meaning of the preservation of the boat in 2008.

7. Peace Aichi: Aichi

Daisuke Miyahara

Before the opening of the museum in May, we were busy preparing for making exhibits and looking for volunteers. In May we had an opening ceremony and Mr. Katsumoto Saotome, a writer, gave a lecture as well as having a concert.

In summer we had an exhibition on war experiences, blue-eyed dolls that were sent to Japan for goodwill and a bag of Hanna who was killed at a concentration camp during WWII. In fall there was an art exhibition on Costa Rica. There were eight seminars on Okinawa issues from September to December.

A guide for the museum for children was made as well as a leaflet by Braille.

A special exhibition on war and women’s dress was held in February and March 2008.

There were 9,000 visitors since May including 58 groups and 16 schools. There are 206 members and over 253,000 yen as donation to the museum.

8. Peace Museum Study Group: Kyoto

Ariyuki Fukusim

A study group of peace museums in Kyoto is small. Most of the members are graduate students in their 20s and 30s who are interested in exhibits at peace museums. A

meeting is held once in two months. There are quite a few peace museums, but surprisingly its research is not done much and the place to discuss peace museums is very limited. The purpose of this study group is to have a place to discuss peace museums. So far we had a study meeting five times. There are about ten members and their major is various. It is possible that this study group will be developed because I met young researchers who are interested in peace museums unexpectedly. This may become an association in the future. Until then we’d like to continue to study peace museums even if the group is small.

9. Photo Exhibition, Symposium and Monument on Damages by Defoliant used in Vietnam War

The Center of the Tokyo Raids and War Damages:

Keiichiro Kaji

A photo exhibition by Goro Nakamura will be held at JICA Yokohama exhibition hall from June 15th to July 15th in 2008.

There is a project of making a monument based on a photo of a boy in withered mangrove both in Vietnam and Japan. The boy became 38 years old and has been suffering from serious paralysis.

There were 4.8 million people who were influenced by defoliant and 2-3 million people had damages and most of them already passed away. The most known man is called “Viet” whose body was united with his brother and he passed away when he was 26 years old. There are 13,000 patients who have been treated at hospital by the aid of the government.

10. Peace Education Symposium in NY and Swords into Plowshares Peace Center and Gallery in Detroit

Grassroots House: Kazuyo Yamane

A Symposium on Peace Education was held at the United Nations on August 8-10. I had a workshop on peace museums with Dr. Joyce Apsel of New York University. It was pointed out that peace education at

school is not enough and it is necessary to promote peace education in communities. This is what has been done at peace museums, but it seems that the role of peace museums has not been recognized by peace educators. Therefore, it is important to inform peace educators of the role of peace museums in peace education not only at school but also communities.

A graduate student of Columbia University emailed me asking for books on peace museums. This made me feel that it is necessary to publish a book on peace museums because basic information has not been published as a book which is available to ordinary readers.

After the symposium, I visited Swords into Plowshares Peace Center and Gallery in Detroit. It was impressive to see art exhibition there including photo panels of Hibakusha that were sent by Grassroots House with paper cranes in 1995. Supporters of the Peace Center got together on August 14th and I talked about peace museums in Japan and the world. It was wonderful to get to know people who have been working hard for peace there.

11. The Trend of War-related Museum after the Middle of the 1990s

Aichi Kyouiku University: Morio Minami

The history of war-related museums can be divided as follows:

1945 to the mid-1950s: no museum for peace

The mid-1950s to the mid-1980s: the emphasis was put on Japan's victim side of the war

The mid-1980s to the mid-1990s: many peace museums were established

The mid-1990s to the present: there have been conflicts between war museums and peace museums while they also coexisted.

There was anti-peace museum campaign started by a report on peace museum by the Liberal Democratic Party members of the House of Councilors in 1996. As a result a peace museum project in Tokyo came to a deadlock and

exhibits on Japan's aggression began to be removed to some extent.

On the other hand, peace museums have been created, especially private ones. However, war museums that glorify war have been created or renewed by Self Defense Forces and local government and there are many visitors such as Kanoya Museum, Sasebo Sail Tower, Yushukan Museum at Yasukuni Shrine, Yamato Museum, etc.

During this period, Self Defense Forces got involved with the U.S. war against Afghanistan and Iraq under the name of "back support" and "humanitarian aid for recovery". The next move would be Japan's participation in battle led by the U.S.A.

There is an exhibit on the dispatch of the SDF abroad as "contribution to international peace" at Peace Museum of Saitama and others. It is necessary for museums for peace to consider how to deal with such a situation.

* Other Reports *

The following is articles by those who could not attend the meeting held in Nagoya.

1. Matsushiro Peace Museum Project: Nagano

Takako Kitahara

The establishment of Matsushiro Headquarters Memorial has not been realized though many people have been supporting the project. An exhibition is held at a community center once a year so that people in the community will support the peace museum project.

The exhibition on underground shelters was held on December 8th and 9th and there were over 150 visitors. Impression of visitors of the shelters and paintings by high school students were exhibited. Record of the shelter by Tominosuke Sakaguchi was most impressive because it had

some illustrations of Koreans who were forced to work there and also U.S. air raids. It is hoped that the peace museum will be created as soon as possible.

2. Grassroots House: Kochi

Ayumi Hiwatashi
“Peace Wave” started in Kochi this year again. About one million paper cranes were decorated downtown which had been destroyed by U.S. bombers on July 4th 1945. An exhibition on U.S. air raids started in 1979 and there are various events in Peace Wave in Kochi: a memorial meeting for the victims of the US air raids on Kochi, anti-nuclear concert for peace, an exhibition to think of war and peace, a solidarity meeting with Asian people, a gathering at the Constitution Forest, a peace film festival, etc.

In Toyo Town of Kochi Prefecture there was a plan to keep nuclear waste by the government, but people refused to do so. Such a problem was also exhibited this year.

A jazz concert was held using shakuhachi, a Japanese bamboo flute at a temple. Not only adults but also children are very busy these days. It is hoped that their stress was reduced at the concert.

3. Oka Masaharu Memorial Peace Museum

Director: Yasunori Takazane

I'd like to inform you of our activities and plan in the future.

A college student went to Shanghai, Nanjing and Tianjin on August 13-19 to promote friendship between Japan and China. This was the 5th peace trip to China. First a student applied for going to China, but his or her parents did not agree on it. We could manage to find one student who could contribute to promoting friendship with China. This made me think of young people's indifference about the history and the relation between Japan and China. Japan's politics and education is responsible for such indifference of young people.

Roman Balabas aged 21 started to work at the museum on September 12th and will work for 11 months. He is from Germany and a conscientious objector. Janek Dann worked at the museum and returned to Germany. Roman Balabas is fluent in speaking Japanese and he already started to exchange opinions with high school students in a peace group. He was introduced in a TV program (NHK) of “Good Morning Japan” on October 30th and the museum became well known thanks to him. He was sent by German government because he was recommended by Japan-German Peace Forum. I hope to strengthen solidarity with the forum to follow the late Makoto Oda, a famous writer and peace activist.

Two Chinese men went to Fukuoka in Japan to attend a trial on October 28-31. It was for Chinese who were forced to go to Nagasaki and work there during WWII. They demanded they negotiate with Mitsubishi Material Company by which they were forced to work and a memorial be built for Chinese atomic bomb victims by Nagasaki City. We supported their demand wholly and acted with them together.

A meeting was held on November 23 to commemorate Pak Mingyu who passed away on November 21 2006. A book will be published in memory of him. He was the last speaker as a Korean atomic bomb victim and supported this museum well. We are very sad that he passed away.

The 13th general meeting will be held. The financial situation is serious as before. This is because there are not many high school students who visit this museum as a school excursion. It is necessary to attract more schools.

The International Conference on Nanjing Massacre will be held on December 12-14 and I am planning to attend it.

4. The 11th National Symposium for Preserving War Remains in Tokyo

The 11th National Symposium for Preserving War Remains in Tokyo was held by the National Network of Preserving

War Remains on August 17-18 at Hitotsubashi University. The theme was “War Memory and Today’s Perception of History.”

Professor Yutaka Yoshida of Hitotsubashi University gave a lecture of “War memory and war responsibility in modern Japan.”

There were three subcommittees.

- (1) The present situation of preserving war remains and some challenges
- (2) The way of investigation of war remains and how to preserve them
- (3) Peace museums and how to convey war remains to younger generation

Visitors went to Shoukei Kan museum on soldiers who were wounded and got sick, Yushu-kan in Yasukuni Shrine, Woman’s Active Museum, Wadatsumino-koe Memorial Hall , The Center of the Tokyo Raids and War Damages, etc .

(From the website of the National Network of Preserving War Remains)

<http://homepage3.nifty.com/kibonoie/isiki.htm>

Japanese Network News

Pacific War History Museum: Iwate

Commemorating the 60th anniversary of repatriation of the Japanese armed forces from New Guinea, in June and July,2007 respectively, PACIFIC WAR History Museum-Japan organized two non-government excavating teams to Republic of Indonesia in search for remains of the Japanese soldiers fallen at Biak island.

The teams were accompanied by news reporters from Osaka and a TV filming crew from Iwate with a view to bringing it to the attention of the Japanese people that more

than one million ex-Japanese soldiers are still left behind at old war theatres in the South Pacific Islands in spite that over sixty years elapsed since the end of WWII. Two TV programs were produced and broadcasted nationwide in August, while the Asahi, one of three major newspapers in Japan widely and emphatically publicized the alarming news on the forgotten war heroes, for whom none of the Japanese ever cared in the past sixty years while politicians created international skirmishes by paying visits to the controversial shrine in Tokyo.

As a result of these excavations, human remains totaling 115 returned to Japan on November 9th, 2007 with a Japanese Government’s official delegation including Mr. Nobuteru Iwabuchi, President of Pacific War History Museum, who visited Indonesia between October 28th and November 9th, 2007 together with two officers of Ministry of health, welfare and labor.

Prior to the above government mission to Indonesia, exhibitions of evidential photographs of soldiers’ remains lying at a war theatre of Biak island were held at the Osaka office of the Asahi Shinbun, Ritsumeikan University in Kyoto and also Sabae, Fukui Pref.

Peace Museum of Saitama:Higashimatsuyama, Saitama

The third theme exhibition ‘Saitama’s Dining Table in War Time’ is held from Oct. 20 to Dec. 26, 2007. This exhibition gives an introduction to food situation of pre and during war periods in Saitama as an agricultural district. The purpose of the exhibition is to think about peace and the misery that war brings through poor condition of wartime diet. Food tasting of wartime snacks was held on December 1. Leaflets of the exhibition are available.

The first gallery exhibition ‘Drawings by Evacuated Children’ was held from Sep. 15 to Oct. 28, 2007. The first meeting with people who had war experiences was held on Aug. 15, 2007 and the second meeting was held on Nov. 10, 2007. The purpose of the meeting is to listen to war experiences and to think about the importance of peace.

The first reading for peace was held on Aug. 4, 2007. Readings of war and peace with BGM were conducted. The second reading for peace was held on November 17, 2007. In addition to the readings, a choral singing by a reading group from Kawagoe was performed.

An animation movie 'A Zoo without an Elephant' was shown on Nov. 14, 2007. The animation is about those animals that were killed during wartime in order to prevent them from escaping from zoos during air raids and an elephant that came to a zoo after the war by children's appeal.

The display of Nanjing massacre in the permanent exhibition section is remodeled with revised text information and further information on the photographs.

Tel: 81-493-35-4111 Fax: 81-493-35-4112

URL: <http://homepage3.nifty.com/saitamapeacemuseum>

**Maruki Gallery for the Hiroshima Panels:
Higashimatsuyama, Saitama**

The second planning exhibition 'Antiwar and antinuclear activities today' was held from Sep. 15 to Oct. 30.

The exhibition 'Japan Visual Journalist Association presents Japanese News Photographers – From Global Battlefields' is held from Nov. 4 to Dec. 15, 2007. The exhibition introduces pictures of humans in combat fields worldwide that are taken by the members of Japan Visual Journalist Association.

The 62th Hiroshima A-bomb Memorial at Maruki Gallery was held on August 6, 2007 with attendance by approx. 2,000 people.

Tel: 81-493-22-3266 Fax: 81-493-22-8371

URL: <http://www.aya.or.jp/~marukimnsn/top/kikaku.htm>

Warabi Municipal Museum: Warabi, Saitama

Summer exhibition 'The 18th Memorial Exhibition for Peace – Recollection of 15 year war and livelihood in war and postwar periods' was held from Aug. 1 to 31, 2007. At an

exhibition 'Travels filled with war', wrapping papers for lunch boxes sold at railway stations and rail tickets were displayed. Main subjects of the topic exhibition were all-out mobilization of national spirit, Tripartite Pact, Fall of Hankou, etc. Commentary leaflets are available.

Tel: 81-48-432-2477

URL: <http://city.warabi.saitama.jp/rekimin/index.htm>

Fujimino Municipal Kamifukuoka Historical and Folklore Museum :Fujimino, Saitama

The 22nd Special Exhibition 'The 1st Tokyo Military Plant' was held from Sep. 29 to Nov. 25. Since 1983, the museum has conducted interviews, collected original materials, published research reports and held small exhibitions of the plant and this special exhibition is a grand sum of these efforts. Photographs, about 300 original materials, and information of the plant were displayed. Picture records are available.

Memorial lecture 'A real picture of the 1st Tokyo Military Plant' was held on Oct. 14, 2007 followed by narrative lecture series of personal experiences at the plant that took place on Oct. 28 and Nov. 18.

Tel: 81-49-261-6065

URL: <http://www.city.fujimino.saitama.jp/>

**The Center of the Tokyo Raid and War Damages:
Koto-ku, Tokyo**

A symposium 'The origin of random bombing - looking into raids from Gernika to China' was held on Oct. 8, 2007.

Lectures on Gernika raids, civil war in Spain, Rif War, urban air raids in Asia, and Chongqing raids were held.

Tel: 81-3-5857-5631 Fax: 81-3-5683-3326

URL: <http://www.tokyo-sensai.net/>

Museum on Life in Showa Era:

Ota-ku, Tokyo

A special exhibition 'War remains in Koizumi residence' was held from Aug. 1 to Sep. 2, 2007. This is an annual exhibition to remember the war and to promote anti-war

campaign. Picture diaries, thousand-stitch belts, substitute goods, etc. were displayed.

Tel & Fax: 81-3-3750-1808

<http://www.digitalium.co.jp/showa/index.html>

The Folk Museum of Higashimurayama :

Higashimurayama, Tokyo

An exhibition 'Memory of those days – Higashimurayama air-raid and student evacuation' was held from Apr. 28 to Jun. 24, 2007. Military facilities and factories existed in the area and therefore the area was attacked and damaged during the war. The area also had students who evacuated from the metropolitan Tokyo.

Tel: 81-42-396-3800

URL:<http://www.city.higashimurayama.tokyo.jp/~kakukaweb052000/index02.htm>

Fussa Municipal Hall:Fussa, Tokyo

A special exhibition 'Footsteps of the modern wars and Fussa in wartime – Exhibition on War for Peace' was held from Aug. 4 to Oct. 8, 2007. Modern history of Fussa is closely related to the war. This special exhibition displayed the collection of the center to inform visitors of the living of the citizens including children's school life in wartime. A memorial lecture on Tokyo and Tama war damages was held on Sep 8.

Tel: 81-425-53-3111

URL:<http://www.city.fussa.tokyo.jp/town/m005/32iopi0000004uv7.html>

Higahiyamoto City Museum:Higashiyamoto, Tokyo

Lobby exhibition 'Photo exhibition of war remains in Tama' was held from Aug. 3 to 31, 2007. Higashiyamoto had a bombing strike in February and April in 1945 and the city has kept a bombed military plant as a cultural heritage. The exhibition aimed to provide an opportunity to revisit the war.

Tel: 81-42-567-4800

URL: <http://www.e-yamato.or.jp/city/museum/>

Center for the History of Meiji University

Chiyoda-ku, Tokyo

The 28th center report was published on March 31, 2007.

The report especially covers the exhibition 'Students at Meiji University and student soldiers.' The report also contains comments on the exhibition by the experts.

Tel: 81-3-3296-4448 Fax: 81-3-3296-4365

URL: <http://www.meiji.ac.jp/museum/>

Gifu Peace Museum: Gifu

An exhibition 'Schools also had a rough time – Jr. High School students' diaries' was held from Jul. 22 to Aug. 5, 2007. The exhibition introduced school life of the time through diaries of students, cartoon panels and information materials. Students had to give up schools, worked like adults and became soldiers. A special lecture on student labor was held on Jul. 27, 2007.

Tel: 81-58-268-1050

Shizuoka Peace Museum: Shizuoka

An exhibition 'Weapons of Evils – landmines, cluster bombs and depleted uranium bombs' is held from Nov. 16, 2007 to Mar. 31, 2008. The exhibition introduces the damages caused by these weapons and the efforts to eliminate the bombs.

Tel & Fax: 81-54-247-9641

<http://homepage2.nifty.com/shizuoka-heiwa/>

Saiku Historical Museum:Meiwa, Mie

An exhibition 'War remains in the area' was held from Aug. 1 to 31, 2007. During the Pacific War, a communication unit and shooting training facility were located in the area and this exhibition displayed information materials related to them, most of which are personal belongings rented to the museum for the exhibition.

Tel: 81-596-52-3800 Fax: 81-596-52-3724

URL: <http://www.pref.mie.jp/saiku/HP/index.htm>

Kuwana City Museum: Kuwana, Mie

A learning support exhibition 'Living in wartime' was held from Jun. 27 to Sep. 9, 2007. This is the first time to cover war in the exhibition.

Tel & Fax: 81-594-21-3171

Museum of Ohmi Hino Merchant: Hino, Shiga

The 27th special exhibition on the Pacific War was held from Aug. 1 to 30. By newly appointed director's policy, original information materials were displayed instead of reproductions. The exhibition focuses on children's experiences including evacuation.

Tel: 81-748-52-0007 Fax: 81-748-52-0172

URL: <http://www.town.hino.shiga.jp/hino-s/>

Kyoto Museum for World Peace,

Ritsumeikan University: Kyoto

A special exhibition 'World Press Photo Exhibition 2007' was held from Oct. 11 to Nov. 11, 2007 in Shiga and Kyoto. The exhibition displayed winning news photos of annual contest by the global news photo foundation. A special talk by a Japanese journalist was held as a part of exhibition.

Another special exhibition 'Drawings of Kunio Iizuka' is held from Nov. 15 to Dec. 15, 2007. Iizuka's father is an A-bomb victim from Nagasaki and Iizuka set the themes of his work as civil war, massacres, poverty, hunger and refugees.

A small planning exhibition 'The front in New Guinea – a photo exhibition of the defeated island' was held from Oct. 13 to 21, 2007. The exhibition displayed photographs of bones of skull, helmets and the battlefield that were taken by survived families of fallen soldiers in 2007 when they visited New Guinea to confirm remains of 14 soldiers.

Tel: 81-75-465-8151 Fax: 81-75-465-7899

URL: <http://www.ritsumei.ac.jp>

Mukou City Museum: Mukou, Kyoto

Summer lounge exhibition 'War in daily living – Soldiers at the front and children' was held from Aug. 11 to Sep. 30, 2007. Correspondences between homeland and the battlefield were mainly displayed.

Tel: 81-75-931-1182 Fax: 81-75-931-1121

URL: <http://city.muko.kyoto.jp/shisetsu/shiryokan.html>

Ohyamazaki-cho Museum of History:

Ohyamazaki, Kyoto

A small exhibition 'The 9th Exhibition of the Foundation for Peace' was held from Aug. 7 to 26, 2007. Postcards with pictures from pre and during wartime were displayed.

Tel: 81-75-952-6288

URL: <http://www.kiis.or.jp/rekishi/kyoto/yamazaki2.htm>

Peace Osaka: Osaka

Special exhibition 'Give a thought to modern war and weapons through *Two Tales to Reflect Atomic Warfare*' was held from Sep. 27 to Nov. 18, 2007. This exhibition consisted of the following presentations: 1) Panels of two tales, *Escaped King* and *A Sword to Break a Sword*; 2) Photo panels of the deluge of small weapons; 3) Photos of and relate materials to child soldiers; 4) Photo panels of Nagasaki and Hiroshima; 5) Photos and artifacts of modern weapons.

On Nov. 3, 2007, Steven Lloyd Leeper, Chairman of the Board of the Directors, gave a talk in relation to the special exhibition.

A new special exhibition 'Messages from Children in North Pakistan – from quake-hit zone in Pakistan and Afghan refugee camps' is held from Nov. 27, 2007 to Jan. 27, 2008. This exhibition displayed photos of the quake-hit area focusing on children taken by Kenjiro Sato, a photojournalist from Asahi Newspaper, and thank you drawings by Afghan children at refugee camps for peace-packs (stationeries for schools) that had been sent by Japanese girl scouts for 10 years since 1994.

On Aug. 12, a war-end anniversary program ‘My comics and war experience – salvage from Manchuria and my wish for peace’ was presented by a comic artist.

On Dec. 8, 2007, war outbreak anniversary program ‘Wars reflected in kimono pattern’ will be held.

The 28th Seminar for Peace in 21st Century presented a documentary film *Gaia Symphony No. 6* on Nov. 18, 2007.

Barefoot Gen and *The Grave of the Fireflies* were presented as parts of Weekend Cinema Program on Aug. 18, 19, 25 and 26, 2007.

Tel: 81-6-6947-7208 Fax: 81-6-6943-6080

URL: <http://mic.e-osaka.ne.jp/peace/>

Sakai City Peace and Human Rights Museums:

Sakai, Osaka

Special exhibition ‘Wish for peace told by drawings – Kenichi Ota’s Work’ was held from Nov. 1 to 11, 2007.

Ota’s work is based on his own war experience at the front that conveys his wish for peace and preciousness of life well.

Tel: 81-72-270-8150 Fax: 81-72-270-8159

URL: http://www.city.sakai.osaka.jp/city/info/_jinken/

Suita Peace Memorial Center: Suita, Osaka

Special exhibition ‘Children’s War – Student evacuation through picture diaries and war that picture letters tell’ was held from Aug. 21 to Sep. 2, 2007. This exhibition was a collaboration effort by Peace Osaka and Peace Memorial Project 21.

Tel: 81-6-6387-2593

URL: <http://www.city.suita.osaka.jp/kobo/jinken/page/000338.shtml>

Osaka Human Rights Museum : Osaka

A special exhibition of “Japan’s History and Discrimination Issues” began to be held on July 24, 2007

and it will finish on March 30, 2008. The period is divided into ancient time, the Middle Ages, modern time and today and themes such as race, gender, handicapped people, the outcast, etc, are exhibited so that visitors can understand what kind of discrimination existed in each period and how they are related to today’s issues of discrimination. The background of Japan’s discrimination issues is dealt with in relation to Asia and the world.

(Newsletter of Liberty Vol. 39 2007.10.1.)

Tel: 81-6-6561-5891 Fax: 81-06-6561-5995

<http://www.liberty.or.jp/>

Historical Himeji Peace Center: Himeji, Hyogo

Exhibition ‘The war deprived students of learning – daily lives of working students’ was held from Oct. 5 to Dec. 24, 2007. The exhibition consists of the followings: 1) Fall students at factories in Hikkaido, Nagoya and Tokyo; 2) Working students and Osaka air raid; 3) Working students and Hiroshima A-bomb; 4) Working students in Himeji; 5) Testimonials by working students.

On Nov. 3, 2007, a lecture by persons who experienced air raid was held and on Aug. 5, 2007, a community singing was held. On Aug. 19, 2007, a talk by an A-bomb victim was held.

Tel: 81-792-91-2525 Fax: 81-792-91-2526

URL: <http://www.city.himeji.hyogo.jp/heiwasiryo/>

Hiroshima Peace Memorial Museum: Hiroshima

The exhibition 2007 ‘Foreign Aid and Support for the Victims and Wish for Reestablishment’ was held from Jul. 25 to Oct. 31, 2007. The exhibition presented both domestic and international victim support activities by a wide range of people from various points of view.

Tel: 81-82-241-4004 Fax: 81-82-542-7941

URL: www.pcf.city.hiroshima.jp

Human Rights and Peace Museum Fukuyama City:

Fukuyama, Hiroshima

An exhibition ‘Fukuyama Air Raid and Living in Wartime’

was held from Jun. 27 to Aug. 31, 2007. Another planning exhibition held from Sep. 6 to Nov. 18 was about *Saori-ori* (special woven fabric) and peace, and weaving demonstrations and lessons were also held. There was a flute concert and a talk on Nov. 11, 2007.

Current exhibition is Human Rights and Peace Citizen's Photo Exhibition that is held from Nov. 20 to Dec. 14, 2007. The photos used for this exhibition is collected from citizens. Tel: 81-84-924-6789 Fax: 81-84-924-6850
URL:<http://www.city.fukuyama.hiroshima.jp/jinkenheiwashiryokan/>

Takamatsu City Cultural Center , Peace Museum :
Takamatsu, Kagawa

An exhibition was held from Aug. 22 to Sep. 2, 2007 and items from the collection that were donated by citizens and photo panels of the battles of Okinawa were displayed. The 17th Takamatsu City War Memento Exhibition was held from Jul. 30 to Aug. 3. War Damages in Takamatsu and A-bomb Photo Exhibition was held from Aug. 6 to 10, 2007. A lecture on peace education for teachers and staff was held on Aug. 28, 2007. Tel: 81-87-833-7722 Fax: 81-87-861-7724
URL: <http://www.city.takamatsu.kagawa.jp/1794.html>

Kochi Liberty and the People's Rights Museum: Kochi

An exhibition on People in the Movement for Freedom and People's Rights in Kochi was held from November 2nd to December 2nd as the 120th anniversary of the three petitions. There was a movement for the reduction of tax, freedom of speech and assembly and equal treaty with foreign countries in 1887 because people suffered from heavy tax, and their freedom of speech and assembly was oppressed. There was Normanton incident in which a ship called Normanton sank and British captain and sailors could survive while Japanese passengers were not saved and drowned in 1886. There were two trials, but it was ruled that the captain was not guilty, which made people

andgry and they began to insist on the abolition of extraterritoriality.

Such petition in Kochi was led by Liberal Party and influenced people in other places in Japan. People who worked hard for freedom and human rights were introduced in the exhibition.

(“Light of Freedom“ Vol.61 2007 Oct)
Tel: 088-831-3336 Fax: 088-831-3306
URL:<http://www.minken.city.kochi.kochi.jp/>

Nagasaki Atomic Bomb Museum:Nagasaki

Art show of the museum collection was held from May 16 to Jul. 12, 2007. Tel: 81-95-844-1231 Fax: 81-95-846-5170
URL: <http://www1.city.nagasaki.jp/na-bomb/museum/>

Sendai History Museum:Satsuma-Sendai, Kagoshima

Small exhibition ‘War-end memorial exhibition’ was held from Aug. 7 to 26, 2007. Tel: 81-996-20-2344 Fax: 81-996-20-2848
URL: <http://rekishi.sendai-net.jp/index2.htm>

Okinawa Prefectural Peace Memorial Museum: Okinawa

The 8th Special Exhibition ‘The Battle of Okinawa and War Remains – To pass along the facts’ was held from Oct. 10 to Dec. 16, 2007. The same exhibition will be held at Yaeyama Branch of the museum from Jan. 16 to Feb. 24, 2008. As a part of special planning program ‘The Battle of Okinawa,’ a lecture by Prof. Shinobu Yoshihama from Okinawa International University was held on Nov. 4, 2007. Tel: 81- 98-997-3844 Fax: 81-98-997-3947
URL: <http://www.peace-museum.pref.okinawa.jp>

International News

Yi Jun Peace Museum: The Netherlands

Commemoration Ceremony for Yi Jun and International Peace Conference on Korea was held on the 13th and 14th July 2007 in The Hague. Yi Jun is one of the most honored figures in Korean struggle for independence movement, who died on 14th July 1907 in The Hague, while the Second Hague Peace Conference was held. He went to The Hague as a member of Korean Delegation which had failed, however, to gain admittance to The Conference due to Japanese objection.

Jun Yi(1859-1907) was born in Bookchung, South Hamkyung province in North Korea. He entered government service as a public prosecutor. He was a member of the Independence Club and played a leading role in demonstrating against the conclusion of the Korean-Japanese Agreement Letter in 1904. He also took the lead in presenting written memorials to the King in order to prevent the Eulsa Annexation Treaty from being concluded in 1905. He was dispatched to The Hague as a special envoy in 1907, but died without achieving his purpose.

(This is from a leaflet of “Centennial Anniversary of Special Envoy to the Hague.)

Yi Jun Peace Museum

Wagenstraat 124A, 2512 BA The Hague, The Netherlands

yijunpeacemuseum@hotmail.com

(With thanks to Dr. Peter van den Dungen)

Swords into Plowshares Peace Center and Gallery: Detroit

The following is an article of “Midwest Arlington Project” in *Harbinger*: Autumn 2007.

Along with other members of the Detroit Area Peace and Justice Network, including Central United Methodist Church, the Peace Center/Gallery is honored to participate in bringing the Midwest Arlington Project- The Human Cost of War, to Detroit. Created by the North West Ohio Peace Coalition, the Midwest Arlington Project is composed of over 3600 tombstones representing the military who have died in Iraq

and Afghanistan, a memorial for the hundreds of thousands of civilian casualties, and special memorial for the known suicides of military personnel after their return home. The project is a moving tribute to those who have died and a thoughtful reminder of the cost of any war. It will be installed in Grand Circus Park from September 21 through September 26.

(The details are in *Harbinger*.)

Celebrating Paul Robeson: Athlete, Artist and Activist for Justice and World Peace

Exhibition Opening

Saturday, January 19th. 2008 1:00-4:00pm

Paul Robeson (1898-1976) has been virtually erased from American history books. People born after his death have little of his impact on labor, justice, the arts, sports, and the struggles of people around the world. Celebrating Paul Robeson: Athlete, Artist and Activist for Justice and World Peace; a multi faceted project commemorates the 110th anniversary of Robeson’s birth.

The Exhibition: January 19 to April 12, 2008, is comprised of selections from the collection of James L. Wheeler and will include posters, playbills, books, videotapes, and other materials from the collection, highlighting Paul Robeson’s life as an actor, singer, athlete, activist for peace, labor and justice, the devastating effects the government’s actions had on his career, and have a special section on the time Robeson spent in Detroit.

Retrospective Film Series: to be held at 1515 Broadway, Detroit, MI on Saturday, Jan. 26, Friday, February 29 and Saturday, March 22. Each evening will include a documentary and one of Mr. Robeson’s best films. Tickets are \$10 for each evening or 3 for \$25.00. Each evening begins at 7:00pm. Reservations are requested.

Youth Day, February 16, 2008, from 1:00 to 4:00pm will present original musical and written pieces by area youth. These works reflect the student’s response to Robeson’s life.

Remembrance Day, Saturday, March 29 from 1:00 to 4:00pm at the Peace Center, will be the sharing of Detroit area people who knew Paul Robeson, and participated in activities with him, will share their experience. This will be an afternoon of intimate memories by Robeson's contemporaries. The audience is encouraged to ask questions. Reservations are requested

Tribute Concert: Saturday, April 12th, 2008. Renowned entertainers, William Broyles and sons will present The Legacy Continued: A Tribute to Paul Robeson at 8:00 pm at Central United Methodist Church. A special afterglow with the entertainers will be at the Peace Center/Gallery. Tickets for the concert are \$25 or \$40 for the concert and afterglow. Reservations are required.

Swords Into Plowshares Peace Center and Gallery

33 E. Adams, Detroit, MI 48226

313.963.7575

<http://www.swordsintoplowsharesdetroit.org/index.htm>

Dayton International Peace Museum

After two years of planning, the Dayton International Peace Museum opened its

permanent doors at 208 W. Monument Avenue in downtown Dayton, Ohio on October 14th, 2005. By 2006, the Museum had attracted more than 100 volunteers who had donated their time, energy, ideas, labor and personal funds.

The Museum has already made monumental strides toward establishing itself as an important cultural and educational institution not only locally, but regionally and even internationally. Two years of successful exhibits, events and educational initiatives have focused on bringing peace and the ways to peace into the public consciousness. During this time, the unpaid staff and volunteers have worked incredibly hard to ensure that the Museum will take deep root in the hearts of the community it exists to serve, by serving in a way that fosters lasting community transformation through inter-racial, inter-cultural, inter-religious, and inter-personal peace and harmony.

Mission: To contribute to a local, national, and international culture of peace through exhibits, activities, and events that focus on nonviolent choices.

[A permanent exhibit on Sister Dorothy Stang.](#)

The Peace Museum honors Dayton-native Sister Dorothy Stang with an exhibit in the Dayton room. Sister Dorothy spent half her life in Brazil and the Amazon, starting in 1966. She joined the religious order of the Sisters of Notre Dame de Namur in Cincinnati in 1948, and remained active in the order until her brutal killing on February 12, 2005. Her message was nonviolent throughout her life. She worked to save the Amazon from deforestation by lumberjacks, wealthy cattle ranchers, and soybean farmers. Brazil exports these products at growing costs to the earth's environment. Dorothy Stang led a movement of peasants for a sustainable use of the rain forest. The exhibit will remain as part of our permanent collection.

208 W. Monument Ave.

Dayton, OH 45402

937-227-3223 (22PEACE)

<http://www.daytonpeacemuseum.org/index.html>



The King Center: Atlanta, Georgia

Established in 1968 by Coretta Scott King, The King Center is the official, living memorial dedicated to the advancement of the legacy of Dr. Martin Luther King, Jr., leader of

America's greatest nonviolent movement for justice, equality and peace.

More than 650,000 visitors from all over the world are drawn annually to the King Center to pay homage to Dr. King, view unique exhibits illustrating his life and teachings and visit the King Center's Library, Archives, his final resting place, his birth home, gift shop and other facilities. Located in Atlanta's Martin Luther King, Jr. National Historic Site, The King Center utilizes diverse communications media, including books, audio and video cassettes, film, television, CDs and web pages, to reach out far beyond its physical boundaries to educate people all over the world about Dr. King's life, work and his philosophy and methods of nonviolent conflict-reconciliation and social change.

In the web pages, you will find invaluable resources to become informed about Dr. King and the ongoing efforts to fulfill his great dream of the Beloved Community for America and the world. With your support, The King Center will make a major contribution to preparing coming generations of Dr. King's followers to carry forward his unfinished work into the 21st century.

The King Center

449 Auburn Avenue, NE, Atlanta, GA 30312

Tel: (404) 526-8900

information@thekingcenter.org

<http://www.thekingcenter.org/tkc/index.asp>

(With thanks to Dr. Peter van den Dungen)

The Jimmy Carter Library and Museum

Located in Atlanta, Georgia, the Jimmy Carter Library and Museum is part of the Presidential Library system administered by the National Archives and Records Administration, a Federal government agency. The Museum of the Jimmy Carter Library includes photographs and historical memorabilia from the Carter presidency (1976 - 1981). An exact replica of the Oval Office and gifts received by the Carters are also featured. A permanent exhibit of significant events occurring during Jimmy Carter's life and political career includes photographs with

interpretative text.

Upcoming exhibit is as follows:

"Southwest Alaska: A World of National Parks and Wildlife Refuges

The Photographs of Robert Glenn Ketchum

An Aperture Traveling Exhibition

December 22, 2007 - April 13, 2008

Jimmy Carter Library and Museum

441 Freedom Parkway

Atlanta, Georgia 30307-1498

Telephone: 404-865-7131

Fax: 404-865-7102

Email: carter.library@nara.gov

<http://www.jimmycarterlibrary.gov/museum/>

(With thanks to Dr. Peter van den Dungen)

Children's Peace Center: Georgia, USA

Mission Statement

Encourage and equip children of all ages to develop peacemaking skills that enrich their lives and those around them.

Description

A children's museum and resource center that teaches peacemaking skills and helps develop good character traits through Character Education. We have a traveling Outreach program that takes those skills to schools, churches, camps, etc. or through Field Trips. Included are fun, hands-on interactive exhibits, activity sheets, arts and crafts, discovery workshops, puppets, and storytelling activities that help children learn alternatives to violence, respect for each other and themselves, and how to enrich their own community and see the beauty of different cultures around them.

Address: P.O. Box 379

4831 Cove St

Acworth, GA 30101

Contact: Andria Melham (President)

Phone: (770) 917-8815

Fax: (770) 974-4602

Website: <http://www.childrenspeacecenter.org>

(With thanks to Dr. Peter van den Dungen)

The Lion and Lamb Peace Arts Center: Ohio

Our Mission:

Through all appropriate means, but especially through arts and literature, the Lion and Lamb Peace Arts Center of Bluffton University promotes the study of peace and justice, cross-cultural understanding, and nonviolent responses to conflict with an emphasis on these themes for children.

Director: A. Louise Matthews

Our Program:

- Providing resources
- Programming for children
- Integrating programs with Bluffton University curricula
- Offering training opportunities for professionals working with children
- Welcoming visitors to browse the collections and enjoy the art work

Our Collections:

- 5,600+ volumes of children's literature
- 1,000+ references and curriculum guides
- 135+ pieces of art (children's book illustrations, children's art & fine art)
- The William Keeney Peace Reference Collection for adults
- Dr. John Roger Howe Memorial Music Collection
- The Honda Outdoor Peace Sculpture Garden

Bluffton University

1 University Drive

Bluffton, Ohio 45817

419-358-3000 / 800-488-3257

<http://www.bluffton.edu/lionlamb/>

(With thanks to Dr. Peter van den Dungen)

Artists4Peace Campaign Announces Year Long Online Auction Event to Benefit Gandhi Institute of New York and India

Chief Encouragement Officer
Patrick Michaels

An international group of artists, covering 8 areas of expression, are coming together to honor the work of the

Gandhi Institute of New York, and India, from 8 November 2007 through 8 July 2008. The diverse arrangement of painters, photographers, jewelry artists, experiential artists, sculptors, poets, authors and musicians, will dedicate a substantial portion of the proceeds from the purchase of their authentic and original art, to support a project to build a school for children in India, named in honor of Sunanda Gandhi, wife of Arun Gandhi, and mother of Tushar Gandhi.

Conceived in association with InBusiness4Good Enterprises of New York, San Francisco, and Hawaii, this demonstration project intends to raise 1 million USD to support the foundation of the initial project, as envisioned by Arun Gandhi, long time founder of the US based Gandhi Institute. By leveraging the dynamics of online auctions, in association with Givingworks.ebay.com and the unique merchandising from CafePress.com, this model will provide a wide variety of options for those appreciators of art, that also align with the principles of Ahimsa and Satyagraha.

Each Artist4Peace will be represented by a support center, where the merchandise of collectibles will bear an image from their original art, along with the campaign motif. Each of the Artists4Peace will also be provided an 'Artists Select' support center, to support a special organization of their choosing. Each of these support centers are intended to be customized to the particular organization of interest, and as such, represent a specialized merchandising system, that can support any internationally focused Peace agency or group.

The Gandhi Institute will benefit from the purchase proceeds profits, with a percentage of those as designated by the artist, averaging 20 to 33% of the profits. Accordingly, the Institute website will be displayed on all merchandise, thereby creating a de facto promotional device, circulating around the world as purchases are made.

This new business model is intended to provide any and all Peace organizations with a clear path of expanding both their operating budgets from the diversion of retail spending, and also the promotional aspects of the merchandise, with a return web address, to create an awareness of their

commitment to Peace & Non-Violence.

For additional information on this campaign, we suggest you visit one of these sites:

<http://www.kauaikeepsakes.com/artists4peace/>

Artists4Peace Main Campaign Site

<http://www.gandhiinstitute.net>

Gandhi Institute Website

<http://inbusinessforgood.blogspot.com>

In Business4Good Blog/Diary/History

Personal contact information:

Patrick Michaels

CEO

InBusiness4Good Enterprises

Inbusiness4good@yahoo.com

Kidsbridge Tolerance Museum

at The College of New Jersey

In January 2006, Kidsbridge Children's Museum finalized the creation of a Tolerance Museum a.k.a. learning lab on campus at The College of New Jersey — a highly accredited college in New Jersey. The Tolerance Museum features “Face to Face: Dealing with Prejudice and Discrimination,” an exhibit created by the Chicago Children's Museum that focuses on diversity appreciation and tolerance.

Kidsbridge Tolerance Museum and The College of New Jersey (TCNJ) are collaborating to create a cutting edge partnership to teach diversity appreciation and character education to elementary school children.

This exhibit, in 2006, reached more than 1000 children, 125 TCNJ elementary undergraduate education majors, 25 undergraduate psychology majors, and other partners in the greater Mercer County community.

The following is a part of museum exhibits.

- Science and Energy, sponsored by PSEG: A

leading factor in how cultures develop around the world, energy sources and the effects of energy increase our knowledge of the global community.

- Children’s Tolerance Exhibit, sponsored by The Gluck Family: This exhibit will introduce issues of bigotry and bias, acceptance and appreciation of others, and taking personal responsibility for actions.

TCNJ undergrad students majoring in Education teach and interact with children visiting the Tolerance Museum and undergraduate psychology students assess students before and after their museum visit. Volunteers from the campus and community are continually coordinated by The Bonner Center for Civic and Community Engagement.

The Tolerance Museum is now open to bookings from both elementary and middle school groups, Scouts, leadership groups, clubs, day camp groups and Sunday school groups.....at (609) 581-0239. A tour of the college campus can also be provided.

Lynne Azarchi: Executive Director

lynnekidsbridge@aol.com

Mailing Address: P.O. Box 4561 Chambersburg Station, Trenton, NJ 08611

Tel: (609) 396-4300

Fax: (609) 581-0293

<http://www.kidsbridgemuseum.org/main/>

Global Art Project 2008:

-Artists Join Worldwide to Promote Peace-

Tucson, Arizona, USA, January 15, 2008. The Eighth Biennial Global Art Project for Peace invites participants around the world – groups and individuals – to join in a multicultural celebration of global unity through art. Anyone can participate.

In March/April 2008, participants around the world will create, exhibit and exchange art expressing their ideas of a peaceful global community – resulting in thousands of messages of peace and goodwill simultaneously encircling

the Earth during the week of April 23-30.

Since its beginning in 1994, the Global Art Project for Peace has linked 78,000 participants on seven continents.

Nominated for a UNESCO Peace Prize for Tolerance and Non-violence, the Project connects people of diverse cultural backgrounds, providing exposure to new ideas and a feeling of connection to the Whole. 180 Regional Coordinators are currently helping to organize Global Art Project activities in their area of the world. Project organizers are soliciting additional Regional Coordinators to distribute information and organize participation in their local communities. Participating groups include art councils, artist cooperatives, music and dance groups, churches, corporations, libraries, Big Sisters, Boy Scouts, environmental and community groups, hospitals, women's clubs, youth and senior programs, and YMCAs. Hundreds of schools in locations around the world are participating and will involve thousands of students from kindergarten through graduate programs.

“The purpose of the Global Art Project is to joyously create a culture of peace through art. The Project gives participants in local communities an opportunity to join together to create a cooperative global community. It's an opportunity for people to seed the future with visions of peace,” Project Founder/Director, Katherine Josten.

The Global Art Project for Peace is a 501(c)3 non-profit, grass-roots organization. Organizers invite donations and sponsorships to support the Project. For additional information about the Global Art Project for Peace and how to get involved by participating, volunteering and/or funding the Project, visit www.globalartproject.org or send a self-addressed, stamped envelope to Global Art Project, PO Box 40445, Tucson, AZ 85717, USA. 1(520) 628-8353. peace@globalartproject.org.

2008 Global Art Project for Peace Time-Line

February 29: International Registration for participation postmark deadline.

March: Creation of art expressing global unity (any medium—visual, literary, performance, etc.)

April 1-22: Local community exhibitions/performances of art created.

April 23-30: Worldwide art exchange.

Ongoing after April: Community exhibitions of art received.

A 15-minute Global Art Project DVD may be purchased to show to groups and schools.

Visions of Global Unity: Inspired Images from the Global Art Project a postcard book of 30 images from the first exchange in 1994 is sold at the United Nations Bookshop, NY and through the Global Art Project.

Images on the Global Art Project website at www.globalartproject.org may be downloaded for publication with this press release. Higher resolution images may be requested. Interviews with individuals and/or groups and further documentation of the complete project are available upon request.

Contact: Katherine Josten

Founder/Director

Tucson, Arizona, USA

1-520/628-8353

peace@globalartproject.org

www.globalartproject.org

'The Nuclear Dilemma exhibition'

A comprehensive photographic exhibition on the history of nuclear technology, from the discovery of radioactivity in 1895 by Henri Becquerel, to the present day proliferation and energy crisis.

I would like to introduce you (if you are not already aware) to The Nuclear Dilemma exhibition due to be presented at the prestigious International Red Cross and Red Crescent Museum, Geneva from the 27th February - 29th July 2008.

The exhibition is co-produced by REAL Exhibition Development, a non-profit organization established by myself in 2007 and the International Red Cross Museum, Geneva, a member of the International Peace Museum Network. The exhibition is supported by the following international non-governmental organizations: IPB, IPPNW,

SGR, INES, the French Peace Movement, Mayors for Peace, Swiss Energy Foundation and the Joseph Rowntree Charitable Trust.

To coincide with this years NPT conference and in collaboration with IALANA and Mayors for Peace, we are pleased to announce that will be hosting an important international conference on nuclear disarmament on Tuesday, 29th April at 19h00 (food and drink reception from 18h15 - 19h00). We request that you mark this date in your calender and inform others who may wish to attend. If you require more information about this event please do not hesitate in contacting me.

If you are able to announce the exhibition on your web sites (or elsewhere) I would be more than happy to provide images. Otherwise any assistance you can provide in promoting this event would be most appreciated.

Following the Geneva opening the show will set off on a 5 year international tour. Immediate presentations include Gernika Peace Museum, Spain (Sept - Jan 2009) and the World House of Culture, Berlin, Germany (March - May 2009).

I do hope that you appreciate this exhibition and look forward to meeting you all in Geneva for the opening or for the conference.

Ashley Woods
President
REAL Exhibition Development
ashley@realexp.org

Contact information;
www.nucleardilemma.org

International Red Cross and Red Crescent Museum,
Geneva
In-Security, The Nuclear Dilemma exhibition
27th February - 29th July 2008
Opening reception: 18h30 - 26th February

International Nuclear Disarmament Conference
Int Red Cross Museum auditorium
19h00 - 29th April 2008
Reception: 18h15 - 19h00

The Best in Heritage 2008:

DUBROVNIK, CROATIA

25-27 September 2008 (7th year)

Under the patronage of ICOM, UNESCO (BRESCE), Europa Nostra, ICOMOS, ICCROM, WFFM, IFLA and City of Dubrovnik

2008 programme at:

www.thebestinheritage.com/event/programme.php

Details about Poster Session at:

www.thebestinheritage.com/event/poster.php

To participate, please register at:

www.thebestinheritage.com/event/prijava_eng.php

Anything you do to spread the news about the event would be much appreciated.

Renewal Opening of the Nanjing Massacre Memorial Museum

Ikuro Anzai

On the very day of the 70th anniversary of the Nanjing Massacre Incident on the 13th of December 2007, drastically renewed Nanjing Memorial Museum of the Victims Massacred by Japanese Invaders, so-called Nanjing Massacre Memorial Museum, was opened in Nanjing, China, with the total area of 74,000 m², the building area of 25,000 m² and the exhibition area of 9,800 m². The shape of the museum symbolizes "a peace boat". But its side view also implies a broken sword, and its bird's-eye view suggests a motion for turning swords into plowshares. According to the guidebook, the museum is identifying itself as "a history museum established on the relics", but it seems to be aiming to serve as "a history museum for reconciliation and peace".

Exhibits of the museum have been

drastically modernized based on the fruits of academic investigations and research activities in recent years. The museum also displays the testimonies of Japanese soldiers who took parts in Nanjing military operation in 1937-38, the favorable decisions of relevant law suits in Japan, and the activities to promote friendly relationship between China and Japan, therefore visitors to the museum could have a chance to think about reconciliation and cooperation for future peace, instead of merely enhancing hatred against Japanese people.

Recently in Japan, three books about Nanjing Massacre Incident were published, i.e. ① “History of Disputes on the Nanjing Massacre Incident” by Tokushi Kasahara, Heibonsha, ② “The Rape of Nankin” by Iris Chang and translated into Japanese by Shoko Fu, Dojidaisha, and ③ “Reading ‘The Rape of Nankin’” authored by Shoko Fu and commented by Masayuki Yamada, Dojidaisha. According to the above-mentioned Kasahara’s book, the number of publications about Nanjing Massacre Incident in Japan since 1960 is as follows:

Years	Affirmative	Negative	Fewer Victims
1960s	1	1	0
1970s	14	3	0
1980s	27	6	3
1990s	30	11	1
2000s	12	20	2
Total	84(64.1%)	41(31.3%)	6(4.6%)

As is clearly suggested in the above table, young students nowadays have grown up in the era when they had more chances to find books that negate the existence of the Nanjing Massacre Incident. Newly opened Nanjing Massacre Memorial Museum is expected to serve as a social facility to develop impartial understanding of this important historical incident and to promote peace-oriented cooperation between Chinese and Japanese people.

Thousands of people visited the museum on December 13, 2007. (photo by Anzai)



Publications

Handbook on the Marshall Islands: Culture, History and Politics of the Small Island Country by Seiichiro Takemine & Satoe Nakahara. Published by Gaifuusha in 2007. (in Japanese)

IPSHU English Research Report Series No. 21

The Policy of Ethnic Enclosure: A study of the Role of Language in Ethnic Rivalries in the Caucasus by Vladimir Rouvinski

Oct. 2007/12/09 Institute for Peace Science, Hiroshima University (English)

Militarizing Sri Lanka: Popular Culture, Memory and Narrative in the Armed Conflict by Neloufer De Mel. Sage: 2007